

HARMONY

RODRIGO TORRES (2012)



DESCRIPTION

The design of Harmony joins chaos and order in a symbiotic relationship, full of expression and rhythm. Chaos turns the chair into a living object just by changing the point of view. Order gives shape to a solid base and a soft, sophisticated surface and comfortable in the seat. This creation is full of memory and of both technological and expressive innovation at the same time.

Poliform

HARMONY

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TECHNICAL DESCRIPTION

TPOLOGY

chair and stool

LEGS

available in solid wood or in metal rod Ø 8 mm

SEAT

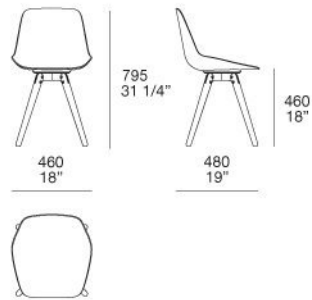
wooden structure bent with 3D technique

Poliform

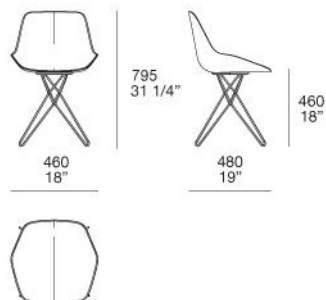
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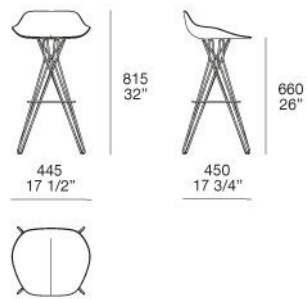
S28



S23

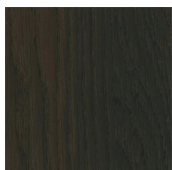


S26



HARMONY

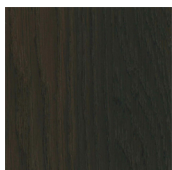
FINISHINGS\SEATWOODS (1)



SPESSART
OAK

HARMONY

FINISHINGS\STRUCTURE\WOODS (1)



SPESSART
OAK

HARMONY

FINISHINGS\STRUCTURE\CROMO NERO (1)



BLACK
CHROME