

Shibusa

design : F. Rota



Lounge chair.

Structure: turned bamboo, treated with water-based products that do not affect the wood colour and the naturalness of the surface. Plastic spacers.

Seat and backrest: tatami panel in igusa.

Notes:

For the production of tatami mats, igusa is traditionally left in its natural colour. Paola Lenti is proposing a decidedly contemporary version this year, characterized by a delicate multicoloured pattern that gives this material a modern textile look.

The product can be used only in interior environments.



Shibusa

design : F. Rota

