

PRODUCT INFORMATION SHEET



Name PLANETS 12

Type pendent lamp

ID PC1245



Description

The Planets collection is based on period lights and reflects the daily needs not only of customers but of architects and designers too. Thanks to a simple physical principle, the lights can be variably positioned in diverse arrangements. The use of weights and pulleys makes it possible to quickly adjust the height of the lights, a unique system that allows for several groupings to serve as individual sources of light in an interior, or as multiples of three different (or same) shapes to illuminate larger spaces. The counterweight is precisely calibrated to the specific weight of the light, so adjusting it is safe and easy. A round LED panel is situated beneath a shade of matte glass, which conceals the internal parts and thus preserves the silhouette of the light. The metal components also come in a matte finish and are combined with a textile cord for a uniform look. The colour scheme is always monochromatic to underline the graphic character of the lights, and the glass shades are rendered in elementary geometric shapes – sphere, cone, and capsule.

Technical description

The techniques Brokis applies in the production of glass are rooted in centuries of tradition and require remarkable skill from master glassmakers. Precision crafting of handblown glass gives each product a distinctive character and unmatched quality. The glass shades are formed from multiple layers of molten glass, each of which is thoroughly scrutinized by the glassmaker before being blown into the mould. The triplex opal glass of the shades represents one of the finest materials used in the lighting industry today. Together with carefully guarded handcraft techniques, the sandwich structure of two transparent outer layers of crystal and an inner layer of white opal between them lends the glass outstanding visual properties. The metal component is manufactured through a unique stamping technique that has been proven over the course of millennia and involves spinning cold sheet metal on a rotating form. The history of this technology dates to Celtic times. As with the glassmakers, the master metalworkers draw upon tradition and experience that have been passed down through the ages and give the final product exceptional added value. The metal fixtures, ceiling canopies, and power cables are available in either white or anthracite grey.

Glass Colour

smoke grey - transparent glass	A	CGC516
triplex opal	A	CGC39

Glass surface

acid-etched both side surface	A	CGSU881
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Body finish

metal - black matte powder coating	A	CCS846
metal - white matte powder coating	A	CCS845

Canopy finish

metal - black matte powder coating	A	CCSC619
metal - white matte powder coating	A	CCSC618

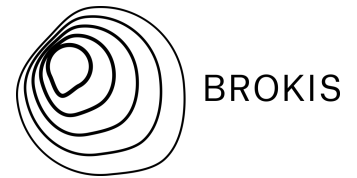
Cable colour

textile cable - black	A	CECL519
textile cable - white	A	CECL521

LED Source

300mA, LED, 15W, 2700K, RA90, DIM	A	LEDS2775
300mA, LED, 15W, 3000K, RA90, DIM	A	LEDS2776
300mA, LED, 15W, 4000K, RA90, DIM	A	LEDS2777

PRODUCT INFORMATION SHEET



Name PLANETS 11

Type pendent lamp

ID PC1244



Description

The Planets collection is based on period lights and reflects the daily needs not only of customers but of architects and designers too. Thanks to a simple physical principle, the lights can be variably positioned in diverse arrangements. The use of weights and pulleys makes it possible to quickly adjust the height of the lights, a unique system that allows for several groupings to serve as individual sources of light in an interior, or as multiples of three different (or same) shapes to illuminate larger spaces. The counterweight is precisely calibrated to the specific weight of the light, so adjusting it is safe and easy. A round LED panel is situated beneath a shade of matte glass, which conceals the internal parts and thus preserves the silhouette of the light. The metal components also come in a matte finish and are combined with a textile cord for a uniform look. The colour scheme is always monochromatic to underline the graphic character of the lights, and the glass shades are rendered in elementary geometric shapes – sphere, cone, and capsule.

Technical description

The techniques Brokis applies in the production of glass are rooted in centuries of tradition and require remarkable skill from master glassmakers. Precision crafting of handblown glass gives each product a distinctive character and unmatched quality. The glass shades are formed from multiple layers of molten glass, each of which is thoroughly scrutinized by the glassmaker before being blown into the mould. The triplex opal glass of the shades represents one of the finest materials used in the lighting industry today. Together with carefully guarded handcraft techniques, the sandwich structure of two transparent outer layers of crystal and an inner layer of white opal between them lends the glass outstanding visual properties. The metal component is manufactured through a unique stamping technique that has been proven over the course of millennia and involves spinning cold sheet metal on a rotating form. The history of this technology dates to Celtic times. As with the glassmakers, the master metalworkers draw upon tradition and experience that have been passed down through the ages and give the final product exceptional added value. The metal fixtures, ceiling canopies, and power cables are available in either white or anthracite grey.

Glass Colour

smoke grey - transparent glass	A	CGC516
triplex opal	A	CGC39

Glass surface

acid-etched both side surface	A	CGSU881
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Body finish

metal - black matte powder coating	A	CCS846
metal - white matte powder coating	A	CCS845

Canopy finish

metal - black matte powder coating	A	CCSC619
metal - white matte powder coating	A	CCSC618

Cable colour

textile cable - black	A	CECL519
textile cable - white	A	CECL521

LED Source

300mA, LED, 15W, 2700K, RA90, DIM	A	LEDS2775
300mA, LED, 15W, 3000K, RA90, DIM	A	LEDS2776
300mA, LED, 15W, 4000K, RA90, DIM	A	LEDS2777

PRODUCT INFORMATION SHEET



Name	PLANETS 10
Type	pendent lamp
ID	PC1243



Description

The Planets collection is based on period lights and reflects the daily needs not only of customers but of architects and designers too. Thanks to a simple physical principle, the lights can be variably positioned in diverse arrangements. The use of weights and pulleys makes it possible to quickly adjust the height of the lights, a unique system that allows for several groupings to serve as individual sources of light in an interior, or as multiples of three different (or same) shapes to illuminate larger spaces. The counterweight is precisely calibrated to the specific weight of the light, so adjusting it is safe and easy. A round LED panel is situated beneath a shade of matte glass, which conceals the internal parts and thus preserves the silhouette of the light. The metal components also come in a matte finish and are combined with a textile cord for a uniform look. The colour scheme is always monochromatic to underline the graphic character of the lights, and the glass shades are rendered in elementary geometric shapes – sphere, cone, and capsule.

Technical description

The techniques Brokis applies in the production of glass are rooted in centuries of tradition and require remarkable skill from master glassmakers. Precision crafting of handblown glass gives each product a distinctive character and unmatched quality. The glass shades are formed from multiple layers of molten glass, each of which is thoroughly scrutinized by the glassmaker before being blown into the mould. The triplex opal glass of the shades represents one of the finest materials used in the lighting industry today. Together with carefully guarded handcraft techniques, the sandwich structure of two transparent outer layers of crystal and an inner layer of white opal between them lends the glass outstanding visual properties. The metal component is manufactured through a unique stamping technique that has been proven over the course of millennia and involves spinning cold sheet metal on a rotating form. The history of this technology dates to Celtic times. As with the glassmakers, the master metalworkers draw upon tradition and experience that have been passed down through the ages and give the final product exceptional added value. The metal fixtures, ceiling canopies, and power cables are available in either white or anthracite grey.

Glass Colour

smoke grey - transparent glass	A	CGC516
triplex opal	A	CGC39

Glass surface

acid-etched both side surface	A	CGSU881
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Body finish

metal - black matte powder coating	A	CCS846
metal - white matte powder coating	A	CCS845

Canopy finish

metal - black matte powder coating	A	CCSC619
metal - white matte powder coating	A	CCSC618

Cable colour

textile cable - black	A	CECL519
textile cable - white	A	CECL521

LED Source

300mA, LED, 15W, 2700K, RA90, DIM	A	LEDS2775
300mA, LED, 15W, 3000K, RA90, DIM	A	LEDS2776
300mA, LED, 15W, 4000K, RA90, DIM	A	LEDS2777

PRODUCT INFORMATION SHEET



Name PLANETS 9

Type pendent lamp

ID PC1242



Description

The Planets collection is based on period lights and reflects the daily needs not only of customers but of architects and designers too. Thanks to a simple physical principle, the lights can be variably positioned in diverse arrangements. The use of weights and pulleys makes it possible to quickly adjust the height of the lights, a unique system that allows for several groupings to serve as individual sources of light in an interior, or as multiples of three different (or same) shapes to illuminate larger spaces. The counterweight is precisely calibrated to the specific weight of the light, so adjusting it is safe and easy. A round LED panel is situated beneath a shade of matte glass, which conceals the internal parts and thus preserves the silhouette of the light. The metal components also come in a matte finish and are combined with a textile cord for a uniform look. The colour scheme is always monochromatic to underline the graphic character of the lights, and the glass shades are rendered in elementary geometric shapes – sphere, cone, and capsule.

Technical description

The techniques Brokis applies in the production of glass are rooted in centuries of tradition and require remarkable skill from master glassmakers. Precision crafting of handblown glass gives each product a distinctive character and unmatched quality. The glass shades are formed from multiple layers of molten glass, each of which is thoroughly scrutinized by the glassmaker before being blown into the mould. The triplex opal glass of the shades represents one of the finest materials used in the lighting industry today. Together with carefully guarded handcraft techniques, the sandwich structure of two transparent outer layers of crystal and an inner layer of white opal between them lends the glass outstanding visual properties. The metal component is manufactured through a unique stamping technique that has been proven over the course of millennia and involves spinning cold sheet metal on a rotating form. The history of this technology dates to Celtic times. As with the glassmakers, the master metalworkers draw upon tradition and experience that have been passed down through the ages and give the final product exceptional added value. The metal fixtures, ceiling canopies, and power cables are available in either white or anthracite grey.

Glass Colour

smoke grey - transparent glass	A	CGC516
triplex opal	A	CGC39

Glass surface

acid-etched both side surface	A	CGSU881
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Body finish

metal - black matte powder coating	A	CCS846
metal - white matte powder coating	A	CCS845

Canopy finish

metal - black matte powder coating	A	CCSC619
metal - white matte powder coating	A	CCSC618

Cable colour

textile cable - black	A	CECL519
textile cable - white	A	CECL521

LED Source

300mA, LED, 15W, 2700K, RA90, DIM	A	LEDS2775
300mA, LED, 15W, 3000K, RA90, DIM	A	LEDS2776
300mA, LED, 15W, 4000K, RA90, DIM	A	LEDS2777

PRODUCT INFORMATION SHEET



Name PLANETS 8

Type pendent lamp

ID PC1241



Description

The Planets collection is based on period lights and reflects the daily needs not only of customers but of architects and designers too. Thanks to a simple physical principle, the lights can be variably positioned in diverse arrangements. The use of weights and pulleys makes it possible to quickly adjust the height of the lights, a unique system that allows for several groupings to serve as individual sources of light in an interior, or as multiples of three different (or same) shapes to illuminate larger spaces. The counterweight is precisely calibrated to the specific weight of the light, so adjusting it is safe and easy. A round LED panel is situated beneath a shade of matte glass, which conceals the internal parts and thus preserves the silhouette of the light. The metal components also come in a matte finish and are combined with a textile cord for a uniform look. The colour scheme is always monochromatic to underline the graphic character of the lights, and the glass shades are rendered in elementary geometric shapes – sphere, cone, and capsule.

Technical description

The techniques Brokis applies in the production of glass are rooted in centuries of tradition and require remarkable skill from master glassmakers. Precision crafting of handblown glass gives each product a distinctive character and unmatched quality. The glass shades are formed from multiple layers of molten glass, each of which is thoroughly scrutinized by the glassmaker before being blown into the mould. The triplex opal glass of the shades represents one of the finest materials used in the lighting industry today. Together with carefully guarded handcraft techniques, the sandwich structure of two transparent outer layers of crystal and an inner layer of white opal between them lends the glass outstanding visual properties. The metal component is manufactured through a unique stamping technique that has been proven over the course of millennia and involves spinning cold sheet metal on a rotating form. The history of this technology dates to Celtic times. As with the glassmakers, the master metalworkers draw upon tradition and experience that have been passed down through the ages and give the final product exceptional added value. The metal fixtures, ceiling canopies, and power cables are available in either white or anthracite grey.

Glass Colour

smoke grey - transparent glass	A	CGC516
triplex opal	A	CGC39

Glass surface

acid-etched both side surface	A	CGSU881
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Body finish

metal - black matte powder coating	A	CCS846
metal - white matte powder coating	A	CCS845

Canopy finish

metal - black matte powder coating	A	CCSC619
metal - white matte powder coating	A	CCSC618

Cable colour

textile cable - black	A	CECL519
textile cable - white	A	CECL521

LED Source

300mA, LED, 15W, 2700K, RA90, DIM	A	LEDS2775
300mA, LED, 15W, 3000K, RA90, DIM	A	LEDS2776
300mA, LED, 15W, 4000K, RA90, DIM	A	LEDS2777

PRODUCT INFORMATION SHEET



Name PLANETS 7

Type pendent lamp

ID PC1240



Description

The Planets collection is based on period lights and reflects the daily needs not only of customers but of architects and designers too. Thanks to a simple physical principle, the lights can be variably positioned in diverse arrangements. The use of weights and pulleys makes it possible to quickly adjust the height of the lights, a unique system that allows for several groupings to serve as individual sources of light in an interior, or as multiples of three different (or same) shapes to illuminate larger spaces. The counterweight is precisely calibrated to the specific weight of the light, so adjusting it is safe and easy. A round LED panel is situated beneath a shade of matte glass, which conceals the internal parts and thus preserves the silhouette of the light. The metal components also come in a matte finish and are combined with a textile cord for a uniform look. The colour scheme is always monochromatic to underline the graphic character of the lights, and the glass shades are rendered in elementary geometric shapes – sphere, cone, and capsule.

Technical description

The techniques Brokis applies in the production of glass are rooted in centuries of tradition and require remarkable skill from master glassmakers. Precision crafting of handblown glass gives each product a distinctive character and unmatched quality. The glass shades are formed from multiple layers of molten glass, each of which is thoroughly scrutinized by the glassmaker before being blown into the mould. The triplex opal glass of the shades represents one of the finest materials used in the lighting industry today. Together with carefully guarded handcraft techniques, the sandwich structure of two transparent outer layers of crystal and an inner layer of white opal between them lends the glass outstanding visual properties. The metal component is manufactured through a unique stamping technique that has been proven over the course of millennia and involves spinning cold sheet metal on a rotating form. The history of this technology dates to Celtic times. As with the glassmakers, the master metalworkers draw upon tradition and experience that have been passed down through the ages and give the final product exceptional added value. The metal fixtures, ceiling canopies, and power cables are available in either white or anthracite grey.

Glass Colour

smoke grey - transparent glass	A	CGC516
triplex opal	A	CGC39

Glass surface

acid-etched both side surface	A	CGSU881
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Body finish

metal - black matte powder coating	A	CCS846
metal - white matte powder coating	A	CCS845

Canopy finish

metal - black matte powder coating	A	CCSC619
metal - white matte powder coating	A	CCSC618

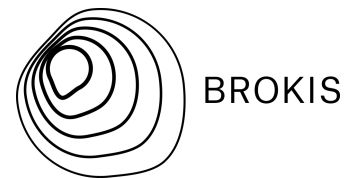
Cable colour

textile cable - black	A	CECL519
textile cable - white	A	CECL521

LED Source

300mA, LED, 15W, 2700K, RA90, DIM	A	LEDS2775
300mA, LED, 15W, 3000K, RA90, DIM	A	LEDS2776
300mA, LED, 15W, 4000K, RA90, DIM	A	LEDS2777

PRODUCT INFORMATION SHEET



Name PLANETS 6

Type pendent lamp

ID PC1239



Description

The Planets collection is based on period lights and reflects the daily needs not only of customers but of architects and designers too. Thanks to a simple physical principle, the lights can be variably positioned in diverse arrangements. The use of weights and pulleys makes it possible to quickly adjust the height of the lights, a unique system that allows for several groupings to serve as individual sources of light in an interior, or as multiples of three different (or same) shapes to illuminate larger spaces. The counterweight is precisely calibrated to the specific weight of the light, so adjusting it is safe and easy. A round LED panel is situated beneath a shade of matte glass, which conceals the internal parts and thus preserves the silhouette of the light. The metal components also come in a matte finish and are combined with a textile cord for a uniform look. The colour scheme is always monochromatic to underline the graphic character of the lights, and the glass shades are rendered in elementary geometric shapes – sphere, cone, and capsule.

Technical description

The techniques Brokis applies in the production of glass are rooted in centuries of tradition and require remarkable skill from master glassmakers. Precision crafting of handblown glass gives each product a distinctive character and unmatched quality. The glass shades are formed from multiple layers of molten glass, each of which is thoroughly scrutinized by the glassmaker before being blown into the mould. The triplex opal glass of the shades represents one of the finest materials used in the lighting industry today. Together with carefully guarded handcraft techniques, the sandwich structure of two transparent outer layers of crystal and an inner layer of white opal between them lends the glass outstanding visual properties. The metal component is manufactured through a unique stamping technique that has been proven over the course of millennia and involves spinning cold sheet metal on a rotating form. The history of this technology dates to Celtic times. As with the glassmakers, the master metalworkers draw upon tradition and experience that have been passed down through the ages and give the final product exceptional added value. The metal fixtures, ceiling canopies, and power cables are available in either white or anthracite grey.

Glass Colour

smoke grey - transparent glass	A	CGC516
triplex opal	A	CGC39

Glass surface

acid-etched both side surface	A	CGSU881
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Body finish

metal - black matte powder coating	A	CCS846
metal - white matte powder coating	A	CCS845

Canopy finish

metal - black matte powder coating	A	CCSC619
metal - white matte powder coating	A	CCSC618

Cable colour

textile cable - black	A	CECL519
textile cable - white	A	CECL521

LED Source

300mA, LED, 15W, 2700K, RA90, DIM	A	LEDS2775
300mA, LED, 15W, 3000K, RA90, DIM	A	LEDS2776
300mA, LED, 15W, 4000K, RA90, DIM	A	LEDS2777

PRODUCT INFORMATION SHEET



Name PLANETS 5

Type pendent lamp

ID PC1238



Description

The Planets collection is based on period lights and reflects the daily needs not only of customers but of architects and designers too. Thanks to a simple physical principle, the lights can be variably positioned in diverse arrangements. The use of weights and pulleys makes it possible to quickly adjust the height of the lights, a unique system that allows for several groupings to serve as individual sources of light in an interior, or as multiples of three different (or same) shapes to illuminate larger spaces. The counterweight is precisely calibrated to the specific weight of the light, so adjusting it is safe and easy. A round LED panel is situated beneath a shade of matte glass, which conceals the internal parts and thus preserves the silhouette of the light. The metal components also come in a matte finish and are combined with a textile cord for a uniform look. The colour scheme is always monochromatic to underline the graphic character of the lights, and the glass shades are rendered in elementary geometric shapes – sphere, cone, and capsule.

Technical description

The techniques Brokis applies in the production of glass are rooted in centuries of tradition and require remarkable skill from master glassmakers. Precision crafting of handblown glass gives each product a distinctive character and unmatched quality. The glass shades are formed from multiple layers of molten glass, each of which is thoroughly scrutinized by the glassmaker before being blown into the mould. The triplex opal glass of the shades represents one of the finest materials used in the lighting industry today. Together with carefully guarded handcraft techniques, the sandwich structure of two transparent outer layers of crystal and an inner layer of white opal between them lends the glass outstanding visual properties. The metal component is manufactured through a unique stamping technique that has been proven over the course of millennia and involves spinning cold sheet metal on a rotating form. The history of this technology dates to Celtic times. As with the glassmakers, the master metalworkers draw upon tradition and experience that have been passed down through the ages and give the final product exceptional added value. The metal fixtures, ceiling canopies, and power cables are available in either white or anthracite grey.

Glass Colour

smoke grey - transparent glass	A	CGC516
triplex opal	A	CGC39

Glass surface

acid-etched both side surface	A	CGSU881
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Body finish

metal - black matte powder coating	A	CCS846
metal - white matte powder coating	A	CCS845

Canopy finish

metal - black matte powder coating	A	CCSC619
metal - white matte powder coating	A	CCSC618

Cable colour

textile cable - black	A	CECL519
textile cable - white	A	CECL521

LED Source

300mA, LED, 15W, 2700K, RA90, DIM	A	LEDS2775
300mA, LED, 15W, 3000K, RA90, DIM	A	LEDS2776
300mA, LED, 15W, 4000K, RA90, DIM	A	LEDS2777

PRODUCT INFORMATION SHEET



Name PLANETS 4

Type pendent lamp

ID PC1237



Description

The Planets collection is based on period lights and reflects the daily needs not only of customers but of architects and designers too. Thanks to a simple physical principle, the lights can be variably positioned in diverse arrangements. The use of weights and pulleys makes it possible to quickly adjust the height of the lights, a unique system that allows for several groupings to serve as individual sources of light in an interior, or as multiples of three different (or same) shapes to illuminate larger spaces. The counterweight is precisely calibrated to the specific weight of the light, so adjusting it is safe and easy. A round LED panel is situated beneath a shade of matte glass, which conceals the internal parts and thus preserves the silhouette of the light. The metal components also come in a matte finish and are combined with a textile cord for a uniform look. The colour scheme is always monochromatic to underline the graphic character of the lights, and the glass shades are rendered in elementary geometric shapes – sphere, cone, and capsule.

Technical description

The techniques Brokis applies in the production of glass are rooted in centuries of tradition and require remarkable skill from master glassmakers. Precision crafting of handblown glass gives each product a distinctive character and unmatched quality. The glass shades are formed from multiple layers of molten glass, each of which is thoroughly scrutinized by the glassmaker before being blown into the mould. The triplex opal glass of the shades represents one of the finest materials used in the lighting industry today. Together with carefully guarded handcraft techniques, the sandwich structure of two transparent outer layers of crystal and an inner layer of white opal between them lends the glass outstanding visual properties. The metal component is manufactured through a unique stamping technique that has been proven over the course of millennia and involves spinning cold sheet metal on a rotating form. The history of this technology dates to Celtic times. As with the glassmakers, the master metalworkers draw upon tradition and experience that have been passed down through the ages and give the final product exceptional added value. The metal fixtures, ceiling canopies, and power cables are available in either white or anthracite grey.

Glass Colour

smoke grey - transparent glass	A	CGC516
triplex opal	A	CGC39

Glass surface

acid-etched both side surface	A	CGSU881
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Body finish

metal - black matte powder coating	A	CCS846
metal - white matte powder coating	A	CCS845

Canopy finish

metal - black matte powder coating	A	CCSC619
metal - white matte powder coating	A	CCSC618

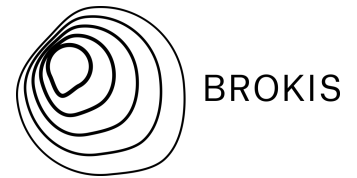
Cable colour

textile cable - black	A	CECL519
textile cable - white	A	CECL521

LED Source

300mA, LED, 15W, 2700K, RA90, DIM	A	LEDS2775
300mA, LED, 15W, 3000K, RA90, DIM	A	LEDS2776
300mA, LED, 15W, 4000K, RA90, DIM	A	LEDS2777

PRODUCT INFORMATION SHEET



Name PLANETS 3

Type pendent lamp

ID PC1236



Description

The Planets collection is based on period lights and reflects the daily needs not only of customers but of architects and designers too. Thanks to a simple physical principle, the lights can be variably positioned in diverse arrangements. The use of weights and pulleys makes it possible to quickly adjust the height of the lights, a unique system that allows for several groupings to serve as individual sources of light in an interior, or as multiples of three different (or same) shapes to illuminate larger spaces. The counterweight is precisely calibrated to the specific weight of the light, so adjusting it is safe and easy. A round LED panel is situated beneath a shade of matte glass, which conceals the internal parts and thus preserves the silhouette of the light. The metal components also come in a matte finish and are combined with a textile cord for a uniform look. The colour scheme is always monochromatic to underline the graphic character of the lights, and the glass shades are rendered in elementary geometric shapes – sphere, cone, and capsule.

Technical description

The techniques Brokis applies in the production of glass are rooted in centuries of tradition and require remarkable skill from master glassmakers. Precision crafting of handblown glass gives each product a distinctive character and unmatched quality. The glass shades are formed from multiple layers of molten glass, each of which is thoroughly scrutinized by the glassmaker before being blown into the mould. The triplex opal glass of the shades represents one of the finest materials used in the lighting industry today. Together with carefully guarded handcraft techniques, the sandwich structure of two transparent outer layers of crystal and an inner layer of white opal between them lends the glass outstanding visual properties. The metal component is manufactured through a unique stamping technique that has been proven over the course of millennia and involves spinning cold sheet metal on a rotating form. The history of this technology dates to Celtic times. As with the glassmakers, the master metalworkers draw upon tradition and experience that have been passed down through the ages and give the final product exceptional added value. The metal fixtures, ceiling canopies, and power cables are available in either white or anthracite grey.

Glass Colour

smoke grey - transparent glass	A	CGC516
triplex opal	A	CGC39

Glass surface

acid-etched both side surface	A	CGSU881
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Body finish

metal - black matte powder coating	A	CCS846
metal - white matte powder coating	A	CCS845

Canopy finish

metal - black matte powder coating	A	CCSC619
metal - white matte powder coating	A	CCSC618

Cable colour

textile cable - black	A	CECL519
textile cable - white	A	CECL521

LED Source

300mA, LED, 15W, 2700K, RA90, DIM	A	LEDS2775
300mA, LED, 15W, 3000K, RA90, DIM	A	LEDS2776
300mA, LED, 15W, 4000K, RA90, DIM	A	LEDS2777

PRODUCT INFORMATION SHEET



Name PLANETS 2

Type pendent lamp

ID PC1235



Description

The Planets collection is based on period lights and reflects the daily needs not only of customers but of architects and designers too. Thanks to a simple physical principle, the lights can be variably positioned in diverse arrangements. The use of weights and pulleys makes it possible to quickly adjust the height of the lights, a unique system that allows for several groupings to serve as individual sources of light in an interior, or as multiples of three different (or same) shapes to illuminate larger spaces. The counterweight is precisely calibrated to the specific weight of the light, so adjusting it is safe and easy. A round LED panel is situated beneath a shade of matte glass, which conceals the internal parts and thus preserves the silhouette of the light. The metal components also come in a matte finish and are combined with a textile cord for a uniform look. The colour scheme is always monochromatic to underline the graphic character of the lights, and the glass shades are rendered in elementary geometric shapes – sphere, cone, and capsule.

Technical description

The techniques Brokis applies in the production of glass are rooted in centuries of tradition and require remarkable skill from master glassmakers. Precision crafting of handblown glass gives each product a distinctive character and unmatched quality. The glass shades are formed from multiple layers of molten glass, each of which is thoroughly scrutinized by the glassmaker before being blown into the mould. The triplex opal glass of the shades represents one of the finest materials used in the lighting industry today. Together with carefully guarded handcraft techniques, the sandwich structure of two transparent outer layers of crystal and an inner layer of white opal between them lends the glass outstanding visual properties. The metal component is manufactured through a unique stamping technique that has been proven over the course of millennia and involves spinning cold sheet metal on a rotating form. The history of this technology dates to Celtic times. As with the glassmakers, the master metalworkers draw upon tradition and experience that have been passed down through the ages and give the final product exceptional added value. The metal fixtures, ceiling canopies, and power cables are available in either white or anthracite grey.

Glass Colour

smoke grey - transparent glass	A	CGC516
triplex opal	A	CGC39

Glass surface

acid-etched both side surface	A	CGSU881
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Body finish

metal - black matte powder coating	A	CCS846
metal - white matte powder coating	A	CCS845

Canopy finish

metal - black matte powder coating	A	CCSC619
metal - white matte powder coating	A	CCSC618

Cable colour

textile cable - black	A	CECL519
textile cable - white	A	CECL521

LED Source

300mA, LED, 15W, 2700K, RA90, DIM	A	LEDS2775
300mA, LED, 15W, 3000K, RA90, DIM	A	LEDS2776
300mA, LED, 15W, 4000K, RA90, DIM	A	LEDS2777

PRODUCT INFORMATION SHEET



Name PLANETS 1

Type pendent lamp

ID PC1234



Description The Planets collection is based on period lights and reflects the daily needs not only of customers but of architects and designers too. Thanks to a simple physical principle, the lights can be variably positioned in diverse arrangements. The use of weights and pulleys makes it possible to quickly adjust the height of the lights, a unique system that allows for several groupings to serve as individual sources of light in an interior, or as multiples of three different (or same) shapes to illuminate larger spaces. The counterweight is precisely calibrated to the specific weight of the light, so adjusting it is safe and easy. A round LED panel is situated beneath a shade of matte glass, which conceals the internal parts and thus preserves the silhouette of the light. The metal components also come in a matte finish and are combined with a textile cord for a uniform look. The colour scheme is always monochromatic to underline the graphic character of the lights, and the glass shades are rendered in elementary geometric shapes – sphere, cone, and capsule.

Technical description The techniques Brokis applies in the production of glass are rooted in centuries of tradition and require remarkable skill from master glassmakers. Precision crafting of handblown glass gives each product a distinctive character and unmatched quality. The glass shades are formed from multiple layers of molten glass, each of which is thoroughly scrutinized by the glassmaker before being blown into the mould. The triplex opal glass of the shades represents one of the finest materials used in the lighting industry today. Together with carefully guarded handcraft techniques, the sandwich structure of two transparent outer layers of crystal and an inner layer of white opal between them lends the glass outstanding visual properties. The metal component is manufactured through a unique stamping technique that has been proven over the course of millennia and involves spinning cold sheet metal on a rotating form. The history of this technology dates to Celtic times. As with the glassmakers, the master metalworkers draw upon tradition and experience that have been passed down through the ages and give the final product exceptional added value. The metal fixtures, ceiling canopies, and power cables are available in either white or anthracite grey.

Glass Colour

smoke grey - transparent glass	A	CGC516
triplex opal	A	CGC39

Glass surface

acid-etched both side surface	A	CGSU881
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Body finish

metal - black matte powder coating	A	CCS846
metal - white matte powder coating	A	CCS845

Canopy finish

metal - black matte powder coating	A	CCSC619
metal - white matte powder coating	A	CCSC618

Cable colour

textile cable - black	A	CECL519
textile cable - white	A	CECL521

LED Source

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