PRODUCT INFORMATION SHEET



Name OVERLAY TABLE S

Type table lamp

ID PC1299



Description

Modern yet timeless. Extravagant in its style and use of clean geometric forms. Inspired by architecture. The Overlay collection arose from a synthesis of various materials on mood boards during a creative process that involved seeking ideas and associations between art and design, overlaying different textures, and playing with volumes. The blown transparent glass tubes instill the Overlay collection with a distinctive character, as does the unique concrete fixture embedded with shards of upcycled glass from Janštejn Glassworks. The piece is cast in different rectangular volumes specifically for each type of light capable of accommodating both simple and multiple compositions. Cradled within the concrete fixture is a delicate sleeve of either frosted or clear glass, its centreline struck by a light tube that seemingly levitates within. The typology of the Overlay collection comprises horizontal pendant variants, table lights, and wall lights that open the door to a new realm of possibilities in lighting art.

Technical description

The Overlay collection is made with three different types of glass: the light tube is crafted from handblown glass; the concrete base is embedded with 3-4 mm glass shards for an attractive aesthetic element; and crushed glass is used in place of sand as the primary binder in the concrete base. The transformation of waste shards into new decorative products constitutes an ecofriendly and efficient upcycling of glass, thanks to which Janštejn Glassworks is able tocan pursue a successful circular economy strategy and thus contribute to the formation of a healthy symbiosis between nature and people. The technologies applied in production follow in the centuries-old tradition and experience of master glassmakers. The precision crafting of handblown glass instils distinctive, enduring character and outstanding quality in all BROKIS products. The glass shades are formed from multiple layers of molten glass, each of which is scrutinized by the master glassmaker prior to being blown into the mould. This phase of production is responsible for up to 70% of the resulting quality of the product. Overlay lights are equipped with special connectors developed by BROKIS for easy maintenance and quick changes to lighting compositions without the need for accessing building wiring or altering other interior features.

Glass Colour

transparent glass	A CGC23
smoke grey - transparent glass	A CGC516
amber - transparent glass	A CGC515
Glass surface	
glossy surface	A CGSU66
acid-etched outside surface	A CGSU67
Base finish	
High-performance concrete with glass fragments – white	A CSFB2879
High-performance concrete with glass fragments – natural	A CSFB2880
High-performance concrete with glass fragments – anthracite	A CSFB2881
<u>Cable colour</u>	
textile cable - white	A CECL521
textile cable - light grey	A CECL1918
textile cable - dark grey	A CECL520
Recommended Bulbs	
300 mm, 230V, LED, 6.2W, 2700K, 460 lm, RA90, DIM	A CEBEU2898