





Seating Design 2007



Nekton Zaha Hadid

World Class Own a celebrated piece of design history

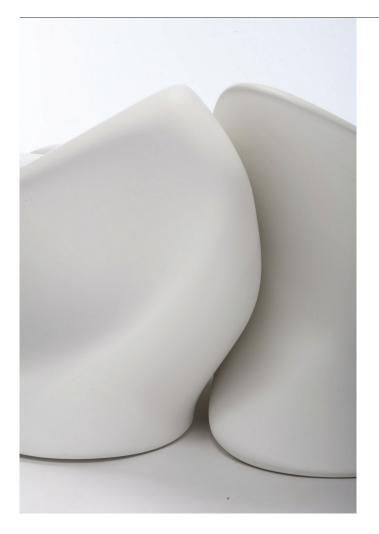
'The Nekton stools can constantly be adapted and changed to accommodate any seating need by expanding both the interlocked and individual pieces.' Zaha Hadid

Curvaceous and tactile, the combined Nekton form splits into four distinctive sculptural seats. Scattered through a space or grouped in clusters, this design provides a flexible, unified seating landscape. The recognisably fluid aesthetic of world-renowned architect and designer Zaha Hadid is expressed in the connected shapes and surfaces. Most at home in the contemplative environment of museums and art galleries it is also an ideal installation piece for large entrance halls and viewing platforms.



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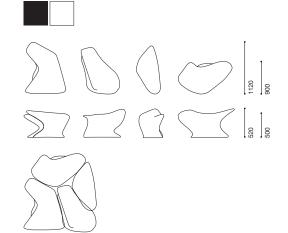
Design: 2007

Description: Flexible seating segments **Dimensions:**

L870mm × D500mm × H510mm L1020mm × D720mm × H520mm L1030mm × D630mm × H500mm L1120mm × D900mm × H500mm **Notes:** This design should not be exposed to direct sunlight or extreme temperatures, bespoke colour finishes quoted on request, not suitable for air freight, not recommended for use within high traffic areas

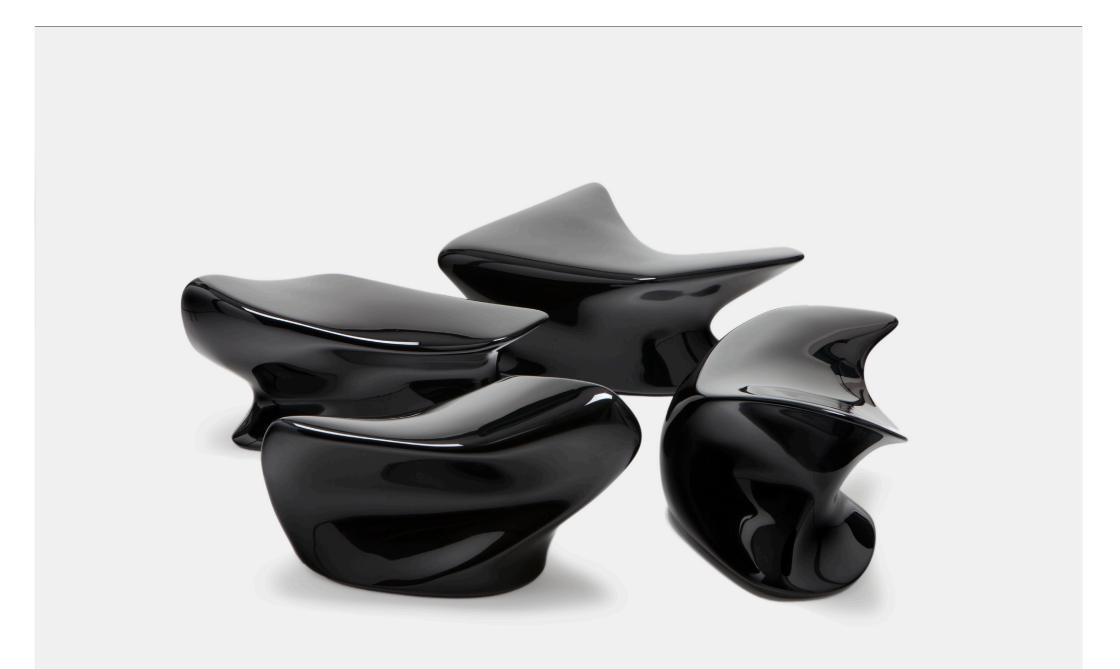
Materials: Glass reinforced polyester Colours:

Satin-matt: Black RAL 9005, white RAL 9003 High-gloss: Black RAL 9005, white RAL 9003





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Zaha Hadid Architect 1950-2016



Zaha Hadid was the first woman to be awarded the distinguished Pritzker Architecture Prize in 2004 and is internationally known for her built, theoretical and academic work. Her recognisable and remarkable style is characterized by fragmented geometry and bold fluid forms. Hadid's outstanding contribution to the architectural profession continues to be acknowledged by the worlds most respected institutions. In 2010 and 2011, her designs were awarded the Stirling Prize, one of architecture's highest accolades, by the Royal Institute of British Architects.

Other awards include UNESCO naming Hadid as an 'Artist for Peace', the Republic of France honouring Hadid with the 'Commandeur de l'Ordre des Arts et des Lettres', TIME Magazine included her in their list of the '100 Most Influential People in the World' and in 2012, Zaha Hadid was made a Dame Commander of the Order of the British Empire by Queen Elizabeth II. Her legacy continues through the many projects in construction and in the extraordinary talents of their team.

