

## Model 2109

Throughout his life, the sky served as a muse for lighting master Gino Sarfatti. He was fascinated by the perfect light emitted by the Moon, and one of Gino Sarfatti's most brilliant designs is inspired by the natural poetry of the luminous satellite.

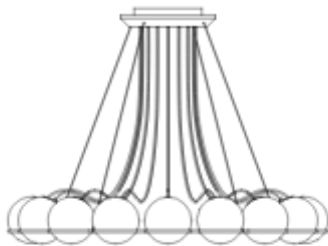
In 1959, Le Sfere was launched in a solar system of its own, revolving around a single luminous sphere. Le Sfere features a simple, yet elegant principle in which a blown opaline glass sphere is held in place by a painted aluminium ring. A refined embrace that lends the luminaire a graphic expression and brings forth its distinctive aesthetic.

The Le Sfere collection is a multifaceted, open-minded luminaire system, suitable for illuminating all kinds of spaces with its

ambient moonlight, from a modest corridor to exclusive private and commercial settings.

The collection was gradually expanded to fit larger commissioned projects. Among them is the famous Teatro Regio in Turin, Italy, where Le Sfere can still be seen in a variety of compositions, including cascades and columns, that emphasise the genius and beauty of the system.

The Le Sfere collection is the largest product family by Gino Sarfatti with models that have developed over time, from the first single sphere, Model 237, to the iconic twenty-four-sphere chandelier. All created from the same fundamental principle: a beautiful interpretation of the perfect luminous sphere.



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| Typology          | Suspension                              |
| Materials         | Opaline Glass Diffuser, Steel Structure |
| Dimensions        | 950 x 70-1600mm                         |
| Diffuser Diameter | 140mm                                   |
| Weight            | 14.80kg                                 |
| Light Source      | 16 x E14 (60W Max)                      |
|                   | Bulbs Not Included                      |