

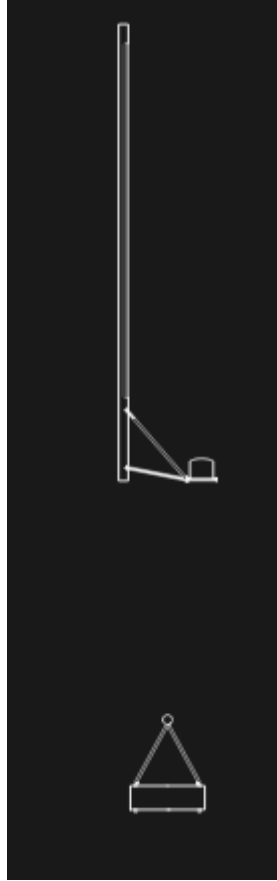
Model 1063

The floor lamp designed in 1954 was a true avant-garde design at the time, and with its minimalistic silhouette, it continues to complement even the most modern setting. In Model 1063, Gino Sarfatti seeks to demonstrate the aesthetic value of a visible light source, the fluorescent tubular bulb, and more luminaires and models followed the first ornamental example in the subsequent years.

Emitting direct or reflected light, the floor lamp is composed of a thin black or white-painted aluminium tube, which houses the

light source. The aluminium base is balanced by an aluminium box, a rounded rectangular section that contains the power supply. The two parts are connected via two steel rods arranged in an unusual off-centre position that appears to estrange them from each other while at the same time lending the luminaire a sense of equilibrium in a seemingly magical way.

In the re-issue, the original fluorescent tube has been replaced with an LED module with variable temperature regulation as well as a light dimming function.



Typology	Floor
Materials	Aluminium Structure, Steel Counterweight
Dimensions	W350 x D460 x H2150mm
Weight	10.00kg
Control	Rotary Dimmer
Light Source	Integrated LED 57W
	2500lm
	2700-5000K