

# LIGHTHOUSE

Ronan & Erwan Bouroullec





**Lighthouse**  
**Ronan & Erwan Bouroullec**

**Modern Classic**

Enjoy this timeless design  
and balance beauty itself

An elegant equation of modern and traditional craftsmanship, the Lighthouse balances a Venetian mouth blown glass shade on an industrially engineered aluminium arm, weighted by a marble column. Ronan and Erwan Bouroullec cleverly draw our attention to the precariousness of the equilibrium while providing a sturdy, sculptural, voluptuous and enchanting light.

Impressive and an instant success the Lighthouse now stands in prestigious museum collections and has the potential to become a prized heirloom, handed down to the next generation of collectors.



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**Light Emission:** Diffused

**Light Fitting:**

T1: G9, 1× max 75W, 220/240V,  
braided fabric cable, integrated  
dimmable on/off switch

**Dimensions:**

T1: H695mm, shade Ø370mm × H465mm  
base Ø100mm, cable L1500mm, 13kg

**Notes:** Artisan material and process,  
variations occur

**Materials:** Hand blown glass, anodised  
aluminium, marble

**Compliant:** CE marking

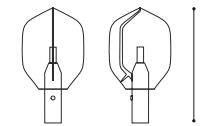
**Colours:**

Grey blown glass with matt Carrara white  
marble, grey blown  
glass with matt Marquina black marble,  
amber blown glass with matt Marquina  
black marble



Ø370

100





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Table Light  
Design 2010



## Ronan & Erwan Bouroullec

French Designers

Born 1971/1976



Ronan & Erwan Bouroullec have been working together for over fifteen years, bonded by diligence and challenged by their distinct personalities. From designing spaces to furniture, taking on architectural projects to designing textile wall systems or comprehensive collections, the brothers maintain drawing and experimental activity as essential to the development of their work.

Monograph exhibitions have been held at the Design Museum, London, the Museum of Contemporary Art, Los Angeles, Vitra Design Museum, Centre Pompidou Metz, Museum of Contemporary Art in Chicago and the Arts Decoratifs, Paris. Designs are part of select international museums' permanent collections such as the Musée National d'Art Moderne, Centre Pompidou and the Musée des Arts Décoratifs in Paris, the MoMA, New York, the Art Institute of Chicago, the Design Museum in London, and the Museum Boijmans van Beuningen in Rotterdam. Drawing, published by JRP Ringier in 2012, provides a unique insight into Ronan & Erwan's design practice containing more than 850 drawings made between 2005 and 2012.