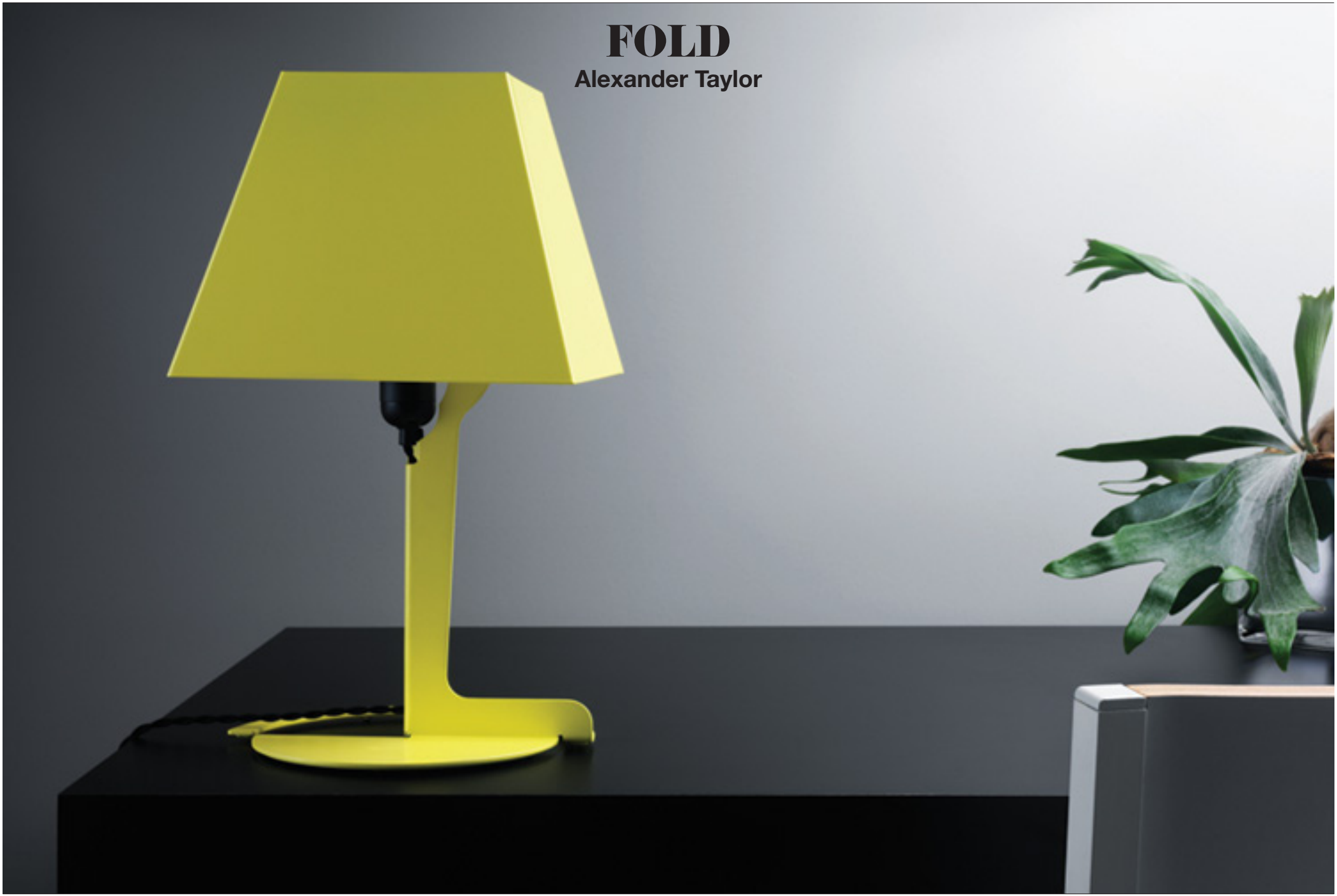
FOLD

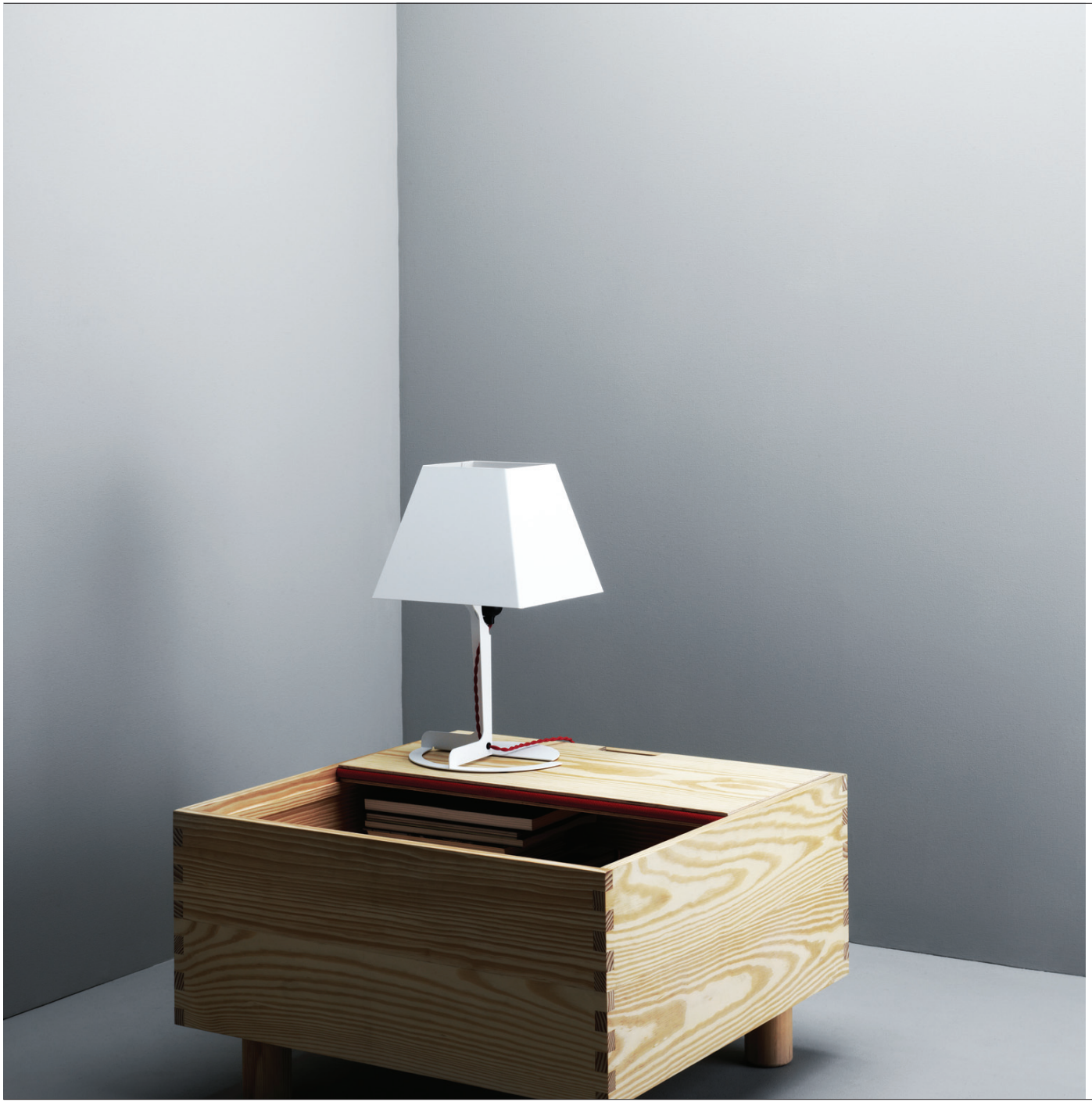
Alexander Taylor



Established & SONS Great Britain

Fold
Alexander Taylor

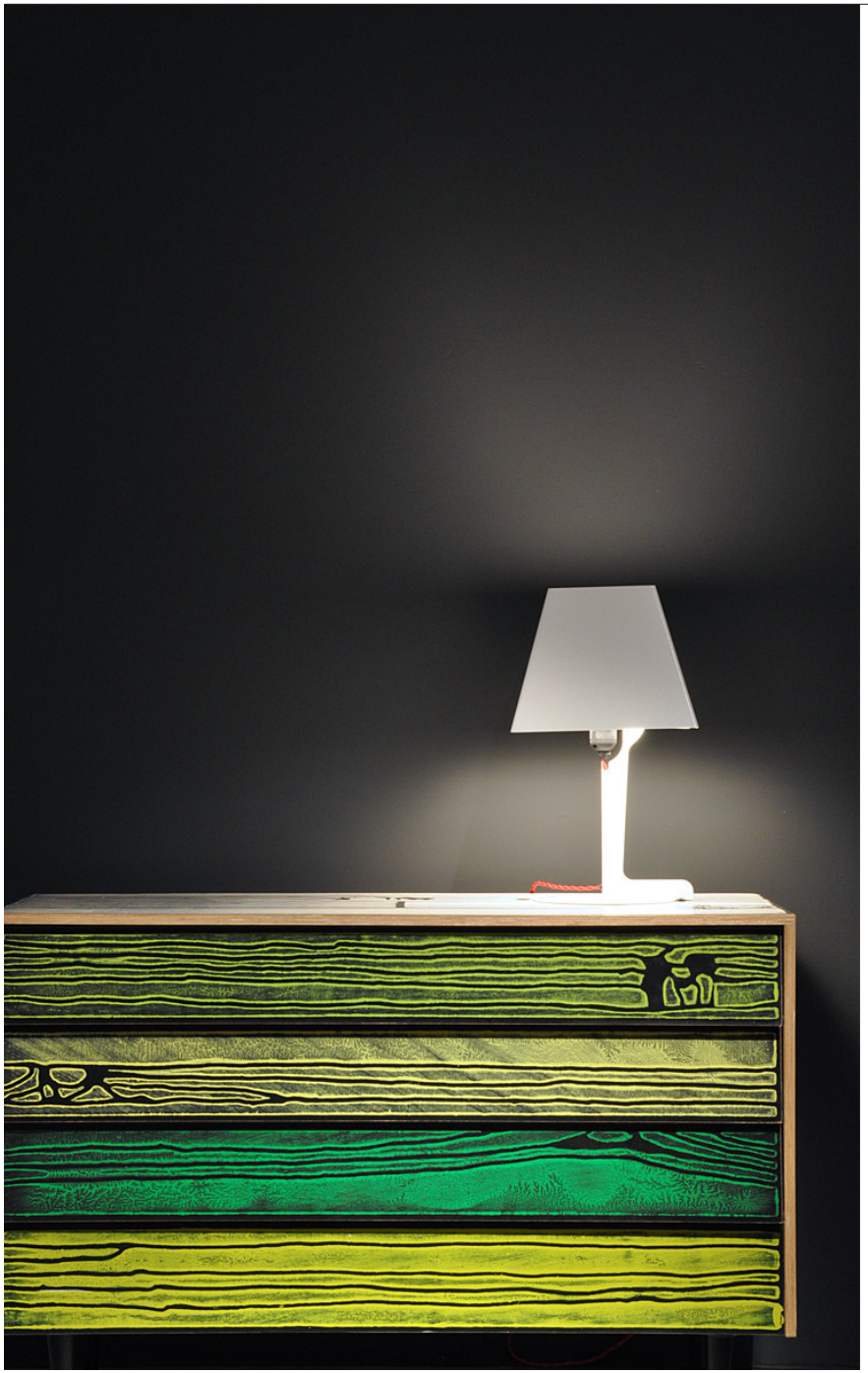
Floor & Table Light
Design 2005

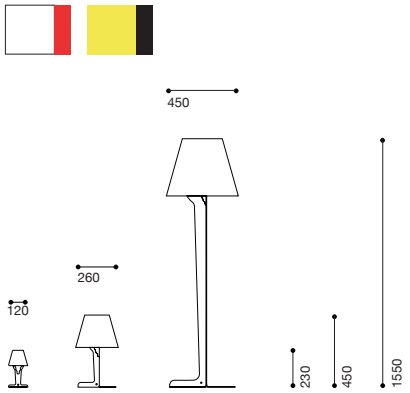


Fold
Alexander Taylor

First Light
Lighting our day since day one

The Fold family presents a modern silhouette bathed in light. Like a soldier standing to attention these characterful companions make excellent bedside table and desk lamps. We're proud of the high-precision process needed to make the three-dimensional form from laser-cut sheet metal and multiple folding. Alexander Taylor selected the braided fabric cable to add a potent reference to classic mid-century lighting designs.





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Design: 2005
Description: Table light in two sizes with matching floor light
Light Emission: Direct and in-direct
Light Fitting:
T1: E14, 1× max 60W, 220/240V, braided fabric twisted cable, inline on/off switch
T2: E27, 1× max 100W, 220/240V, braided fabric twisted cable, inline on/off switch
F1: E27, 1× max 150W, 220/240V, braided fabric twisted cable, inline on/off switch
Dimensions:
T1: H230mm, shade L120mm × D120mm, base Ø120mm, cable L750mm, 0.8kg
T2: H450mm, shade L260mm × D260mm, base Ø260mm, cable L1500mm, 2.7kg
F1: H1550mm, shade L450mm × D450mm, base Ø450mm, cable L2000mm, 11.3kg
Materials: Powder-coated steel
Compliant: CE marking
Colours: Signal white RAL 9003 with red cable, sulphur yellow RAL 1016 with black cable

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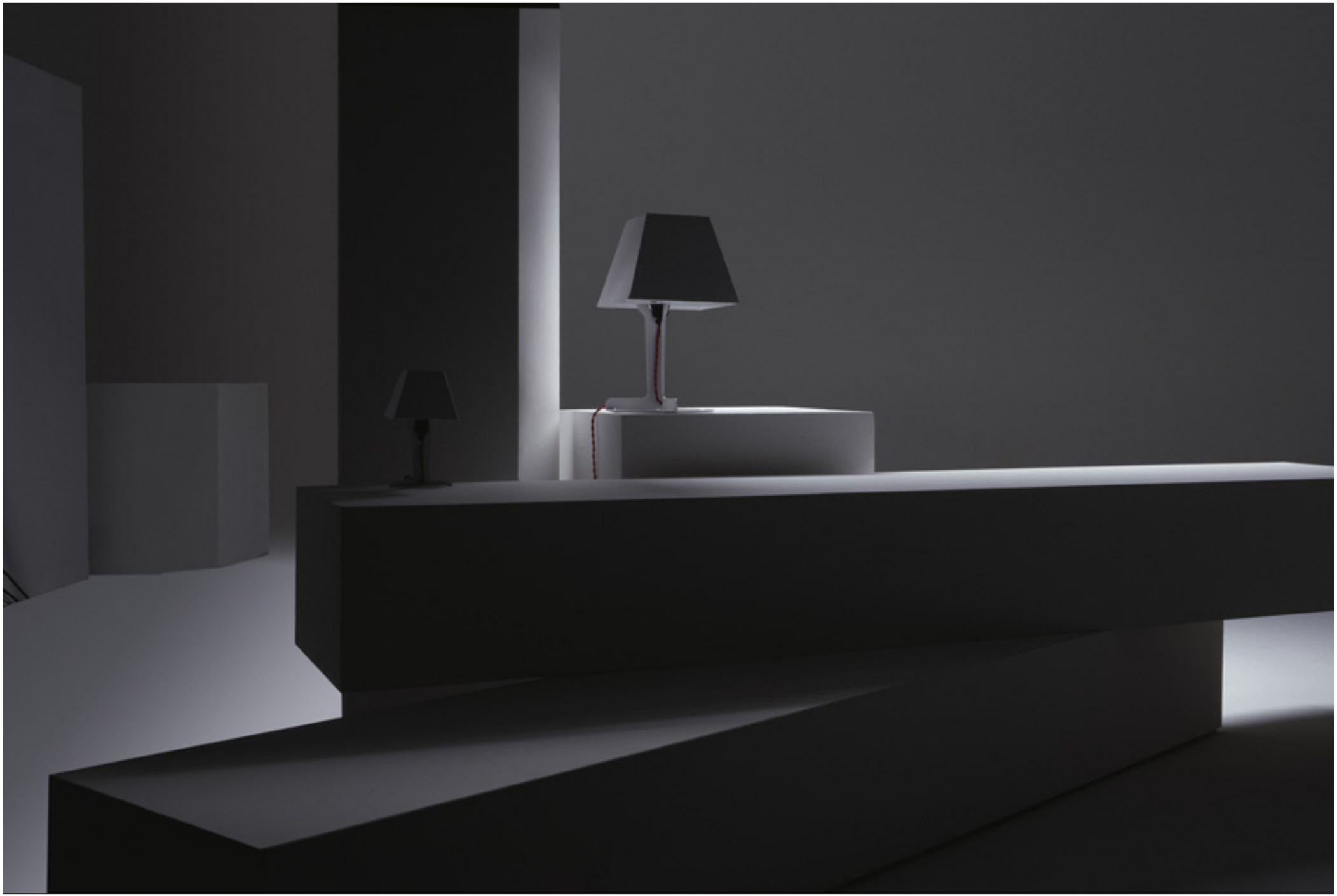

Established & SONS Great Britain

Fold
Alexander Taylor

Floor & Table Light
Design 2005

Alexander Taylor
British Designer
Born 1975

Alexander Taylor is one of the UK's leading young designers and was launched onto an international platform in 2004 with the award-winning Antlers coat hook designed for London manufacturer, Thorsten Van Elten. He studied Furniture and Product Design at Nottingham Trent University then started his career working with Procter: Rihl before establishing his own design studio in 2002.

Taylor continues to earn the praise of the design industry and in 2006 his Fold light was acquired for the permanent collections by the MoMa, New York and the Art Institute of Chicago. Alexander is currently a creative consultant for Adidas, working directly with performance design.