

FEATHERS

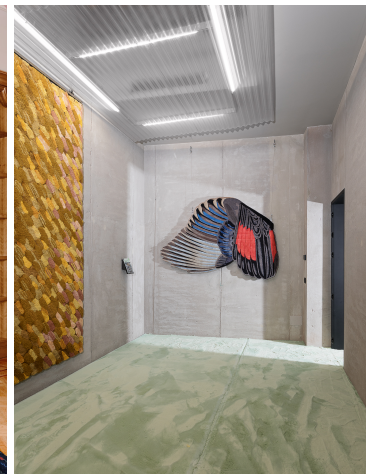
SIGNATURE COLLECTION

*designed by Maarten De Ceulaer*



**FEATHERS****SIGNATURE COLLECTION**

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*Maarten De Ceulaer* has always had an affinity for birds. Years ago, he came across the works of John James Audubon and John Gould and ever since has regularly used these illustrations as a source of inspiration. To create each image, De Ceulaer scans, digitally isolates and combines various birds together, often tweaking and morphing them into further abstraction. Shapes, colors, and textures are rearranged in enchanting and absorbing compositions. The collages are then translated into rich and sophisticated rugs, hand-knotted in Himalayan wool and silk. By varying the pile-height a sense of depth is added, emphasizing the feathers' shapes.

# FEATHERS

## SIGNATURE COLLECTION

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### MODEL

*Feathers Freeform Big*

*Feathers Round*

*Feathers Freeform*

*Feathers Rectangular*

*Feathers Runner*



### COLOR

*Standard*

*Standard*

*Standard*

*Standard*

*Standard*

### DIMENSIONS

*150x320 cm*

*250x250 cm*

*200x133 cm*

*230x300 cm*

*80x300 cm*

### MATERIALS

*cotton weave, Himalayan wool and pure silk*

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### QUALITY

*A++ (252.000 knots/sqm approx.)*

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### CUSTOMIZATION

*Not customizable*

*Customizable in size*

*Customizable in size*

*Not customizable*

*Not customizable*

## MAARTEN DE CEULAER



*Maarten De Ceulaer was born in Belgium in 1983. He first studied Interior Design at the Sint-Lukas Hogeschool in Brussels. Attracted by conceptual and narrative design, he continued his studies at the Design Academy Eindhoven. A strong passion for travelling inspired his graduation project 'A Pile of Suitcases', which was immediately picked up by Nina Yashar, founder of the renowned Milanese gallery Nilufar. It was the start of a close and ongoing collaboration, and a collection that has grown steadily over the years. Maarten is known for the highly evocative, poetic and playful touch he gives his objects. He uses his work to tell stories, to stir people's emotions, to inspire their imagination and to make them wonder. He continuously explores new materials and investigates in production techniques and crafts. The emotional aspect of objects is equally important as the functional, and he has a remarkable attention for detail. He is known for using materials in unconventional ways, and the end-result never ceases to surprise. Maarten De Ceulaer has been awarded with the Belgian Young Designer award in 2007 and the Henry Van De Velde award for Young Talent 2013. Besides Gallery Nilufar, he also works with Victor Hunt Gallery in Brussels, and companies such as Moroso, Cappellini, Fendi and Casamania. His work is held in private and public collections (Design Museum Ghent), and has been exhibited in museums (Stedelijk Museum 's Hertogenbosch, Design Museum Ghent, Triennale Milan), festivals, biennials and fairs worldwide.*

