CUT OUT MONOCROMO COLLECTION designed by Parisotto + Formenton

# HOLE

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## HOLE



Hole designed by <u>Parisotto+Formenton.</u>

The "Hole" rug continues the research that Parisotto + Formenton initially started for the Casellario Monocromo, Casellario Monocromo 2.0 and Cut Out Monochromo rugs, presented by cc-tapis in recent years. Research and consequently an aesthetic direction based on a great sensitivity for the tactility and the visual perception for the materials used to create the rug. In the Hole rug, as the name suggests, a Hole creates an absence which is placed in an unexpected and eccentric position, breaking the surface, creating a point of focus, a pause. A "pause" which creates a presence.

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#### CUT OUT MONOCROMO COLLECTION

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HOLE

MODEL

Hole



Hole

#### COLOR

Standard

ard

Standard

#### DIMENSIONS

230x300 cm

230x300 cm

#### MATERIALS

Cotton weave, Himalayan wool and linen pile

QUALITY

B (89.000 knots/sqm approx.) B (89.000 knots/sqm approx.)

Cotton weave, Himalayan wool and linen pile

#### CUSTOMIZATION

Customizable in size and color

Customizable in size and color

## PARISOTTO + FORMENTON



Aldo Parisotto (Monselice, 1962) and Massimo Formenton (Padua, 1964) took a degree in architecture at the IUAV of Venice in late 1980s. In 1990 their partnership started and they founded their own design firm in Padua. In 2004 Parisotto + Formenton opened a new office in Milan. Their research is oriented toward a range of different design themes: architecture, with the creation of museums, commercial facilities and residences; interior design, including long-term relationships with Italian

and international brands in the retail sector, developing experience on both national and international levels (in many European countries, the United States and the Far East). In the area of industrial design the studio works with leading companies in the lighting, furniture and yacht sectors and is in charge of the art direction of design brands Mingardo and True Design.

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Piazza Santo Stefano, 10 20122 MILANO T. +39 02 89093884 info@cc-tapis.com cc-tapis.com

