

CREDENZA

ARCHIVE COLLECTION

*designed by Patricia Urquiola and Federico Pepe*



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**"A collection whose sole-function is not only to furnish but also to enter into a relationship with the space..."**

*Credenza tries to reconcile Patricia Urquiola's contemporary design with the art of Federico Pepe, founder of Le Dictateur. The Credenza Collection is comprised of furniture edited by Editions Milano and the Credenza Rug by cc-tapis. A collection whose sole-function is not only to furnish but also to enter into a relationship with the space, creating a new tension and most importantly creating a presence. A technical design language combined with traditional materials.*

# CREDENZA

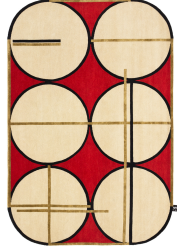
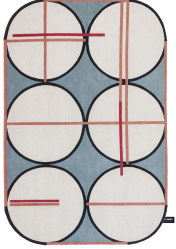
## ARCHIVE COLLECTION

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### MODEL

*Credenza Soie*

*Credenza Soie Red*



### COLOR

*Blue*

*Red*

### DIMENSIONS

*160x240 cm*

*160x240 cm*

### MATERIALS

*himalayan wool and pure silk*

*Himalayan wool and pure silk*

### QUALITY

*A+ (152.000 knots/sqm approx.)*

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### CUSTOMIZATION

*Customizable in size*

*Customizable in size*

# PATRICIA URQUIOLA AND FEDERICO PEPE



## **CREDENZA**

*Designed by Patricia Urquiola and Federico Pepe*

*for cc-tapis and Spazio Pontaccio.*

*An unprecedented synthesis between an age-old technique and abstract graphics.*

*With many hands and voices involved, the project is a result of team work.*

*"Credenza" tries to reconcile the "orthodoxy" of Patricia Urquiola's contemporary design and the "heresy" of communication, which fuses with the art of Federico Pepe, founder of Le Dictateur.*

*It is a collection of small cabinets, rugs and screens, whose sole-function is not only to contain and furnish, but to enter into a relationship with the space, creating a new tension, creating a presence.*

*The design is technical and the material is very traditional, but they are used in a way that gives it's own independence. The idea was born from the desire to transform traditional stained-glass into an object, using a technique which has almost been abandoned, bringing it back to life in furniture pieces with ultra modern patterns and graphics.*

*The rugs have been produced solely by hand by cc-tapis and complete the collection of furniture edited by Spazio Pontaccio with patterns, colors and materials that testify the desire to give value to ancient production techniques adding a contemporary breath to them.*

