

BLISS ULTIMATE

BLISS ULTIMATE COLLECTION

designed by Mae Engelgeer



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"Keeping the playfulness of the Memphis movement in mind and experimenting with shape and color was the start of the BLISS collection."

The Bliss Collection is characterized by a sculptural and three-dimensional effect which was initially inspired by a sample that Mae Engelgeer created where she was experimenting with rounded shapes and curves. This came after a period of using straight graphic lines and feeling captured by them, Mae felt the need to use bold shapes again. Keeping the playfulness of the Memphis movement in mind and mixing elements like pattern and form with different production techniques give life to the rugs. The Ultimate Bliss, the last rug in the collection creates a sophisticated textile landscape with a variety of pile-heights created in Himalayan wool and pure silk, a design so dense you can, as the designer says, "get lost in the bliss."

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MODEL

Bliss Ultimate Undyed

Bliss Ultimate Gold

Bliss Ultimate



COLOR

Undyed

Gold

Standard

DIMENSIONS

233x250 cm

233x250 cm

233x250 cm

MATERIALS

cotton weave, himalayan wool, pure silk

cotton weave, himalayan wool, pure silk

cotton weave, himalayan wool and silk pile

QUALITY

A+ (152,000 knots/sqm approx.)

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CUSTOMIZATION

Customizable in size

Customizable in size

Customizable in size

MAE ENGELGEER



Textile design has always been at the heart of Dutch designer Mae Engelgeer's work, from her high school days to her studies at the Amsterdam Fashion Institute and Sandberg Instituut. Since opening her own studio in 2013, she has nurtured her curiosity for the craft, experimenting within the existing boundaries of textile production to elevate old techniques to a modern stage.

Mae Engelgeer's work embraces subtle color palettes, patterns and linear elements. Complex compositions merge with perfection to establish harmony. Creative explorations into the contrasting of materials and textures result in works that luxurious in their tactility and dimensionality. In addition to developing her own collections, Mae Engelgeer collaborates with brands around the world on projects ranging from textile products and furniture design to material explorations and art direction to large-scale installations and public artworks. "My work is driven by intuition and the desire to create. While I consider myself to be a dreamer in the creation of new atmospheres, I am able to quickly translate those ideas into tangible works using the right textures, materials and colors. When asked for my vision in collaborations, I feel a certain sense of freedom to explore a multitude of possibilities." <https://www.youtube.com/watch?v=DB4jH195Flc>

