

# ARCHER COLLECTION

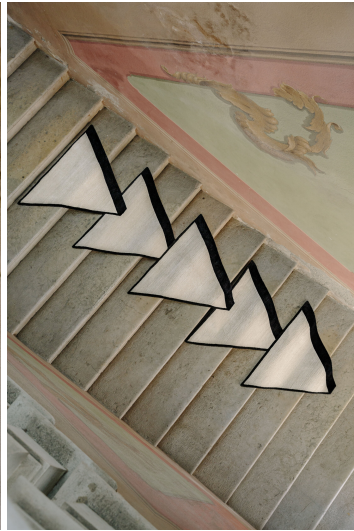
**SIGNATURE COLLECTION**

*designed by Taher Asad-Bakhtiari*



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**MODEL**

Ziggurat

Centaur

Pardis

Eye of a Protector

Jade



**COLOR**

Standard

Standard

Standard

Standard

Standard

**DIMENSIONS**

350x100 cm

350x110 cm

350x110 cm

350x110 cm

350x110 cm

**MATERIALS**

Himalayan wool and pure silk

Himalayan wool, silk, cashmere and metallic yarn

Himalayan wool and pure silk

Himalayan wool and pure silk

Himalayan wool, pure silk and metallic yarn

**QUALITY**

A+ (152.000 knots/sqm)

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**CUSTOMIZATION**

Not customizable

Not customizable

Not customizable

Not customizable

Not customizable

# ARCHER COLLECTION

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## MODEL

*Like a Prayer*

*Sufi*

*Sufi Undyed*



## COLOR

*Standard*

*Black*

*Standard*

## DIMENSIONS

*350x110 cm*

*350x80 cm*

*350x80 cm*

## MATERIALS

*Himalayan wool and matka silk*

*Himalayan wool and pure silk*

*silk and cashmere*

## QUALITY

*A+ (152.000 knots/sqm)*

*A+ (152.000 knots/sqm)*

*A+ (152.000 knots/sqm)*

## CUSTOMIZATION

*Not customizable*

*Not customizable*

*Not customizable*

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# TAHER ASAD-BAKHTIARI



*Taher Asad-Bakhtiari (B. 1982, Tehran) is a self-taught artist whose practice focuses on, but is not limited to, objects, textiles and experiences. After studying multimedia and management in Canada and Switzerland, Taher opened a creative agency in Tehran and later New York City. He has developed several bodies of work including "The Tribal Weave Project", a multi-tiered and ongoing reimagining of tribal artifacts, and "recovered barrels", a metaphorical conceptualization of crude oil containers. Taher lives in New York.*

