

CAPE

Konstantin Grcic

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Cape
Konstantin Grcic

Cover to Cover
Own one sofa, not one look



Cosy in winter, light and comfortable in Summer, interchangeable covers make this sofa as fashionable and flexible as your wardrobe. Whether smart or casual, customise the Cape with bespoke fabric and a range of over one hundred tape and trim colours. The ergonomics and bold symmetry that make this sofa so usable are clothed in loose folds of soft fabric. Unique in its character the Cape sofa is an ingenious way to draw attention to a special textile or subtly link a dramatic colour with a bright edge tape.



Cape Konstantin Grcic

Design: 2011

Description: Upholstered sofa

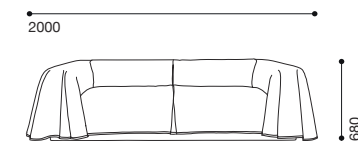
Dimensions:

Sofa: L2000mm × D900 × H680mm,
seat height 400mm

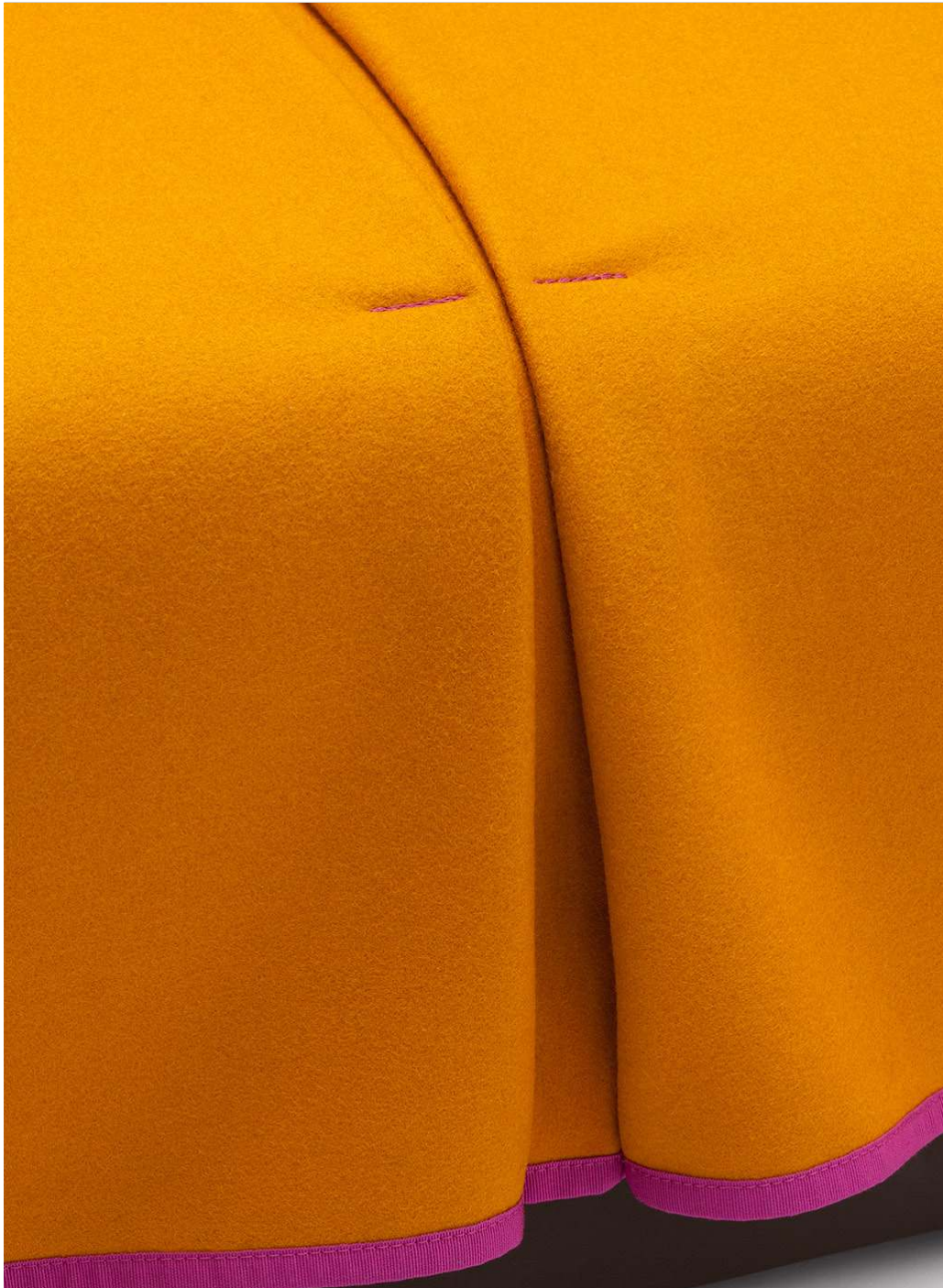
Notes: Removable over-covers sold separately to provide interchangeable options

Materials: Timber frame, foam core, non-removable upholstery base cover, removable upholstery over-cover

Upholstery: For fabric options please contact Established & Sons, COM quoted on request, COM subject to sample fabric test







Konstantin Grcic
German Designer
Born 1965



Konstantin Grcic was trained as a cabinet maker at The John Makepeace school before completing his MA in Industrial Design at the Royal College of Art, London. Founding his own practice in (KGID) in Munich in 1991 Grcic's designs remain true to form and are characterised by careful research and a passion for technology and materials. Many KGID designs have received international design awards and are also a part of the permanent collections at MoMA, New York, Centre Georges Pompidou, Paris and Die Neue Sammlung, Munich.

Many of his products have received international design awards such as the prestigious Compasso d'Oro for his Mayday lamp in 2001 and the Myto chair in 2011. Konstantin Grcic has curated a number of significant exhibitions and in 2012 was responsible for the exhibition design of the German Pavilion at the Architecture Biennale in Venice. The Royal Society for the Encouragement of Arts, Manufactures and Commerce (RSA) appointed Konstantin Grcic 'Royal Designer for Industry', in 2010 he was fellow at Villa Massimo in Rome. Design Miami/ awarded him the title '2010 Designer of the Year'. Known for pared-down pieces, Grcic is often called a minimalist but the designer himself prefers to speak of simplicity.