

# TUDOR CHAIR

Jaime Hayon





## Tudor Chair Jaime Hayon

### **‘Struck by the Dart of Love’**

King Henry VIII wrote most eloquently and never failed to win the object of his desire

Golden and shining, these luxury dining chairs belong at a royal banquet. Highly polished metal legs and soft leather make a noble seat fit for the most aristocratic character. Jaime Hayon took inspiration from Tudor England and imagined a large and impressive dining table to take the place of King Henry the VIII. His six courtly queens transform into the dining chairs that surround and pay homage to him. As a clever reference to a rich part of British history, each chair has its own upholstery finishing and personality. The diamond and leaf pattern, found in the detailed leather stitching, have been in use since the 1500's.



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**Design:** 2008

**Description:** Upholstered chair, with or without arms

**Dimensions:**

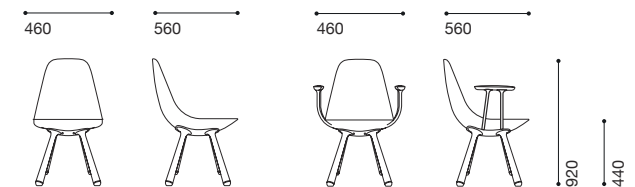
L460mm × D560mm × H920mm, seat height 440mm

**Notes:** Bespoke upholstery, COM, COL quoted for orders over qty 6

**Materials:** Metal plated steel, composite, foam, non-removable upholstery, powder-coated steel (optional, arms)

**Colours (legs):** Metallic chrome finish, metallic gold finish

**Upholstery (leather):** Black or white leather with leaf or diamond stitched pattern







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**Jaime Hayon**  
Spanish Artist-Designer  
Born 1974



Jaime Hayon has had a long and illustrious career for somebody so young. After training as an industrial designer in Madrid and Paris he joined Fabrica, Benetton Group's communication research centre, in 1997 where he directed the design department until 2003. Jaime established his own studio practice in 2000 and has kept his hands full with eclectic projects: from toys, to furniture, lighting, ceramics and glass to interior design, curatorial roles and artistic installations.

His boldness has served to transcend the borders of the often separated worlds of art and design. Hayon's esteem and knowledge of artisan skills and his inherent creativity has allowed him to push the boundaries of many mediums and functions. Hayon has received many awards and Times magazine named him as one of the 100 most relevant creators of these times.