



HISTORY

Designed especially for Carl Hansen & Søn by Tadao Ando in 2013 as a tribute to Hans J. Wegner.

The Dream Chair seeks to express the same harmonious, minimalist expression typical of Wegner’s design.

DESCRIPTION

The Dream Chair is a comfortable furniture piece that invites relaxed reflection.

A sculptural work of art in itself, the chair is particularly well suited for larger rooms where it can be seen and enjoyed from all angles.

The Dream chair is made of three-dimensional veneer, which has special characteristics that allows it to be curved along two axes during the molding process.

Tadao Ando and the cabinetmakers at Carl Hansen & Søn pushed the size and curvature of the veneer sheet in order to achieve the necessary characteristics of a chair, attaining a result beyond what was thought to be possible when working with three-dimensional veneer.

The neck cushion can be adjusted 7cm.

The chair can hold up to 160 kg.

The Dream Chair is available in oak or walnut without upholstery, or with fabric or leather upholstery on the front side and an adjustable neck cushion.

ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

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THE DESIGNER

Tadao Ando is a leading figure in international architecture and design - disciplines he has perfected over the course of his impressive career. He was initiated into the profession in the early 1960s, and has since developed his skills independently as his contemporary work has become increasingly sought after.

Highly regarded as an expert in his field, he has been responsible for over 150 construction projects of various sizes in Japan and internationally, including the Azuma building in Osaka, Chichu Art Museum in Naoshima, the Pulitzer Foundation for the Arts in St. Louis, and the Teatro Armani in Milan.

Today, Tadao Ando is one of the most renowned and respected architects in the world, influencing future generations with his innovative approach to design. The autodidactic architect is renowned for uniting Japanese design traditions with modern Western expression and combining pure, simple lines with geometric shapes and organic expression.

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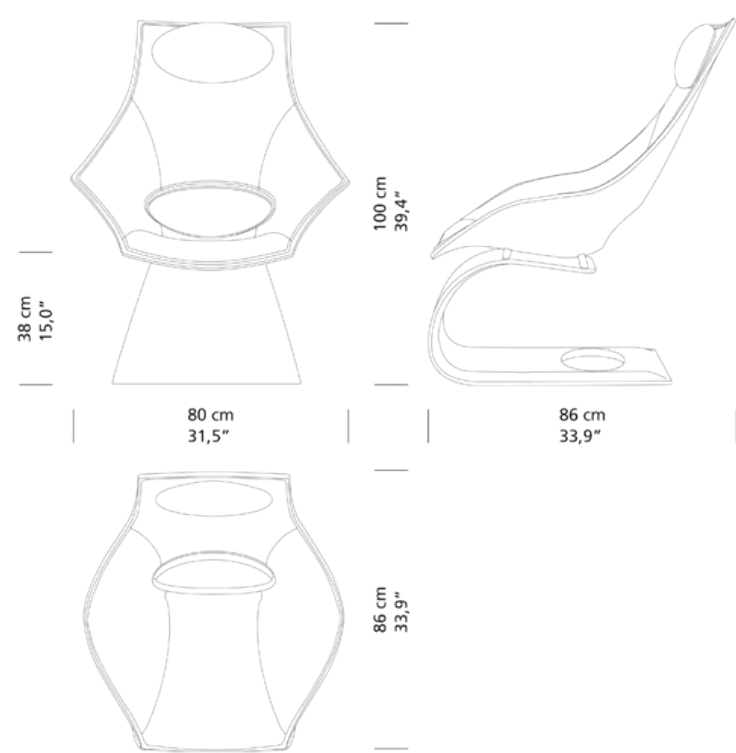
His innovative, functional designs have been a good match for the simple Scandinavian style. The two have been intertwined over the years as Ando has used design classics from Danish furniture masters to accentuate his buildings and rooms. He expresses great respect for the design approach of Hans J. Wegner in particular, and recently created the sculptural **Dream Chair** in collaboration with Carl Hansen & Son as a tribute to Wegner.

**Tadao Ando** founded Tadao Ando Architects & Associates in 1969, where his ideas on architectural design really took root. He has since achieved international acclaim and his original works have received prestigious awards such as the Carlsberg Prize in 1992, the Pritzker Architecture Prize in 1995, Premium Imperiale award in 1996, and the Royal Institute of British Architects Gold Medal in 1997.

Experience the Dream Chair by Tadao Ando

Watch the craftsmanship going into the making of the Dream Chair

VARIANTS CHOICES AND DIMENSIONS



MATERIAL MATRIX

	Lacquer/Oil
Oak	●
Walnut	●

Oak and ash have a clearly visible wood structure when painted. Beech has minimal structure when painted. Oak is available only in black (NCS S9000-N).

TESTS AND CERTIFICATIONS

All tests and certificates are available on request.