



Heidi Sebastian Wrong



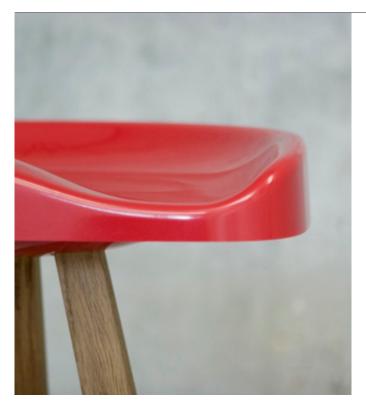
Heidi Sebastian Wrong

Escape the City

As fresh as a glass of milk this little stool has countryside charm

The Heidi is a fun stool that takes its inspiration from the classic tractor seat and the rustic, three-legged, timber milking stool. Part modern statement, part nostalgia, the solid, colourful moulded seat is combined with a sturdy, geometric, timber-leg construction. An excellent kitchen stool, with three heights, any sized dining area can be furnished with a sophisticated splash of colour.







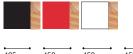
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Design: 2008

Description: Stool

Dimensions:

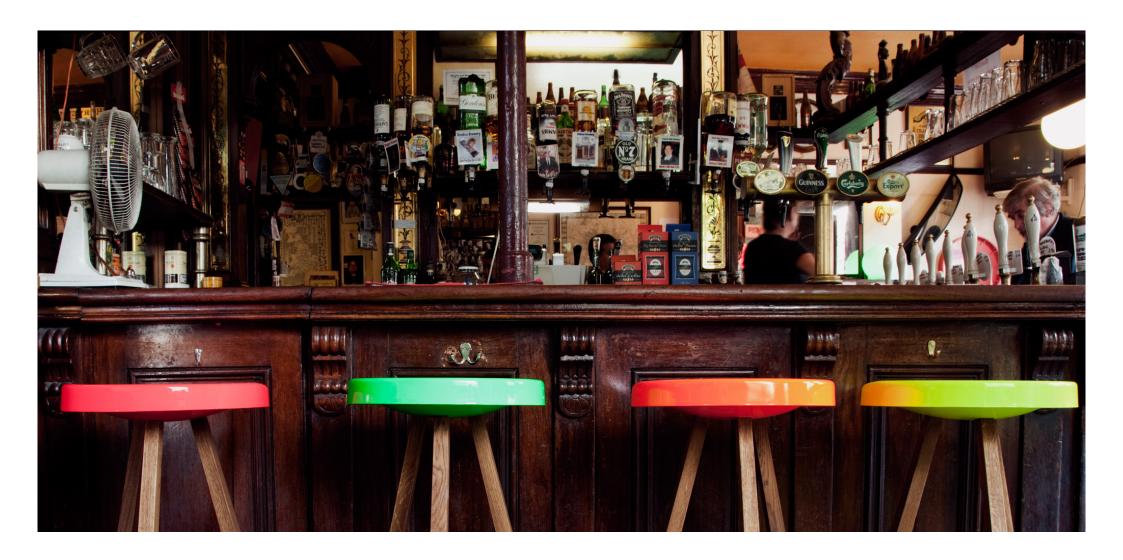
H500mm × L450mm × D425mm H650mm × L450mm × D425mm H800mm × L450mm × D425mm **Materials:** Heat-formed acrylic, polyurethene, european oak, oil **Colours:** Black, red, white













Sebastian Wrong British Designer Born 1971



Sebastian Wrong first studied sculpture before going on to establish his own successful manufacturing company. His career in the manufacturing sector has accumulated an impressive array of technical skills and he has worked with some of the most preeminent designers and companies of the era. His portfolio of work spans furniture, lighting, accessories and gallery projects.

He is currently the creative director of the London based lighting manufacturer wrong.london. Sebastian Wrong received much critical acclaim for the Spun lamp, which he designed for Flos in 2003, winning the prestigious Red Dot Design Award. As a founding member and former Design Director Sebastian Wrong, who left in 2012, contributed significantly to the development of the Established & Sons' collection.

