



DESCRIPTION

The Embrace Chair fuses a wooden structure and soft upholstery to create an elegant dining chair that is so expressive that it can function as a stand-alone piece as well.

The chair's frame is crafted from wood. The back piece of the frame, composed of three pieces assembled in classic finger joints, is particularly striking, its simplicity emphasizing the elegant craftsmanship.

The soft cushion is folded into three dimensions and functions as a seat, back and armrests in one. The upholstery embraces the wooden structure, with the seat and back appearing to float inside the chair.

The Embrace Chair, E005, is available with a solid oak or walnut frame in a variety of finishes, and with leather or fabric upholstery. The upholstery and edging strip is available in various combinations.

ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

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THE DESIGNER

Established in Vienna, the EOOS trio is comprised by Gernot Bohmann, Harald Gründl and Martin Bergmann. Founded in a strong sense of modern aesthetics, EOOS operates in the fields of furniture and product design as well as shop design for clients such as Giorgio Armani, Adidas, Alessi, the Bill & Melinda Gates Foundation and bulthaup.

The design trio considers design a poetic discipline whose end result should always be able to accommodate the user's changing needs and desires. EOOS approaches the often-complex design challenges by analyzing past roots and contemporary context. Termed 'Poetical Analysis', EOOS' process focuses on myths, rituals and intuitive expressions, creating connections that go beyond immediate impressions.

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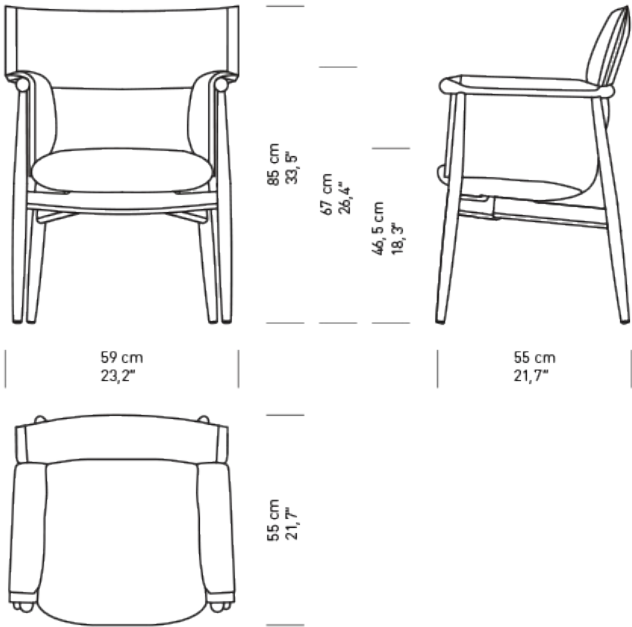
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In 2015 Austrian Museum of Applied Arts / Contemporary Art celebrated the work of EOOS with the first major solo exhibition. Alongside their numerous international awards, EOOS has over 15 technical patents to date. In 2007, the Austrian Broadcasting Corporation (ORF) and the readers of the daily newspaper "Die Presse" nominated the EOOS-founders "Austrians of the Year" in the Creative Industries.

VARIANTS CHOICES AND DIMENSIONS



MATERIAL MATRIX

	Soap	Lacquer/Oil	White oil
Oak			
Walnut			

Oak and ash have a clearly visible wood structure when painted. Beech has minimal structure when painted. Oak is available only in black (NCS S9000-N).

TESTS AND CERTIFICATIONS

All tests and certificates are available on request.