

DRIFT CONCRETE

Amanda Levete



The idea of drifting a line backwards initiated the design for the Drift bench. The naturally formed fluid lines of that found object provided inspiration for Amanda Levete's exercises in

complex curves, angles and subtracted spaces. The Drift bench is an extremely sculptural design whose function, as a seating object, is clear although the primary concern for Levete

has been translating her organic, highly sensual architectural language into a condensed form. This cast concrete version of the bench is suitable for permanent outdoor use.

Drift Concrete

Amanda Leveté/AL_A

Design 2006

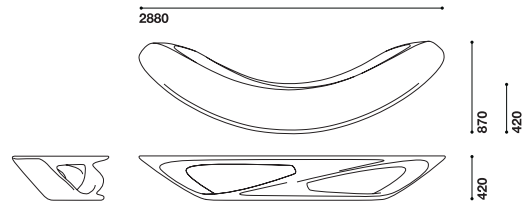
Description Bench

Dimensions L2880mm x D870mm x H420mm, seat depth 420mm

Notes Suitable for permanent outdoor use, crated weight 400kg, incrated weight 325kg

Materials Cement and crushed white limestone with sealer

Colour Natural



Amanda Leveté

Nationality British

Born 1955

Biography

Celebrated for her creation of innovative structures and unique application of construction materials and courageous architectural schemes, Amanda Leveté,

founder of architecture studio AL_A, has established a particularly impressive reputation as one of Britain's leading creatives. Recent commissions include the highly anticipated expansion of the Victoria and Albert Museum in London, and a 1.5 million soft

luxury shopping mall and hotel in Bangkok. Leveté trained at the Architectural Association and worked for Richard Rogers before joining Future Systems as a partner in 1989, where she realised ground-breaking buildings including the Media Centre at Lords Cricket Ground

and Selfridges department store in Birmingham. She is a visiting professor at the Royal College of Art and a trustee of Artangel, the Young Foundation and the Arts Foundation. Leveté is a regular TV and radio broadcaster and has written for a number of magazines.