

DRIFT BENCH CONCRETE DRIFT DRIFT-IN DRIFT-OUT

Amanda Levete





Drift Bench
Amanda Levete

The New Elegance

Accept this charming invitation to contemplate super smooth contours ambient glow

The Drift bench is a masterclass in complex curves, angles and subtracted spaces. Informed by a piece of found driftwood Amanda Levete translated her organic, highly sensual, architectural language into a condensed form. The naturally fluid lines soften angles without dissolving the defined outline associated with traditional sculptural forms.

‘You can’t say found space is non-space. Actually it is very carefully chosen.’ Amanda Levete

Concrete Drift
Amanda Levete

Rock Solid

Put your trust in a solid foundation



It's hard to find a more futuristic looking form. Designed to last, the concrete Drift bench is a timeless masterpiece. Whether placed in a bank lobby, public square, botanical greenhouse, English country garden or alpine height this bench provides a sculptural focal point. Made from very fine sand and cement with a crushed limestone fleck the smooth surface is expertly cast by an artisan sculpture studio.

Drift-In Drift-Out Amanda Levete

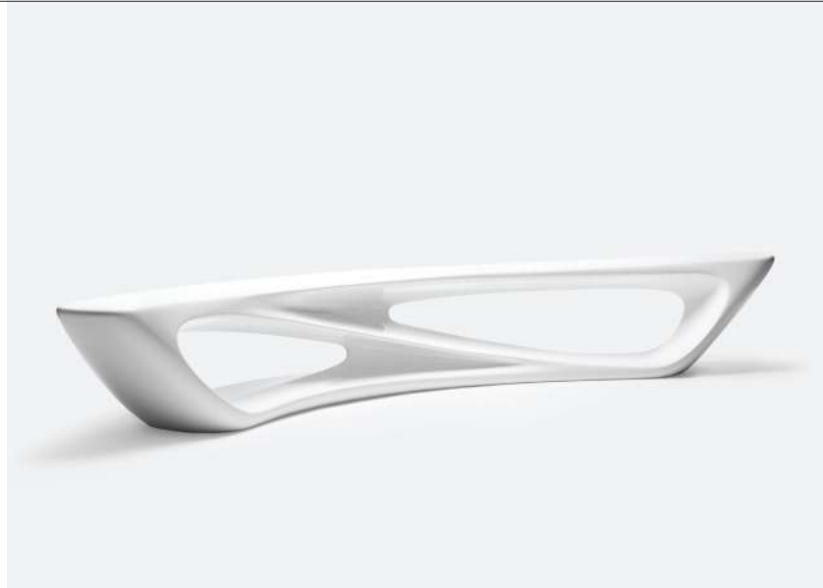
Making Shapes

Dance and design with this flexible seating set



‘Drift-In, Drift-Out is a natural evolution of the Drift bench. I wanted to use the same conceptual language of the piece of found driftwood on these much smaller scale, versatile, modular pieces.’
Amanda Levete

Easily moved about, these smaller curved two-seater benches can be used singularly or positioned together in numerous configurations.



Drift Bench Amanda Levete

Design: 2006

Description: Bench

Dimensions:

L2880mm × D870mm × H420mm,
seat depth 420mm

Notes: This design should not be exposed to direct sunlight or extreme temperatures, bespoke colour finishes quoted on request, not suitable for air freight, not recommended for use within high traffic areas

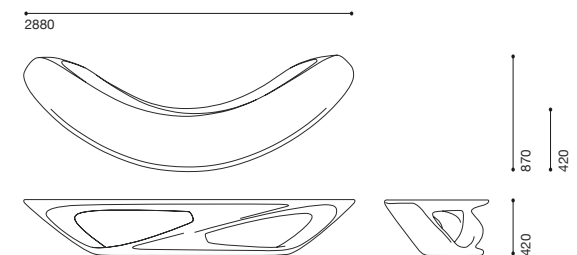
Materials: Glass reinforced polyester

Colours:

Satin-matt: Black RAL 9005, white RAL 9003

High-gloss: Black RAL 9005, white RAL 9003

High-gloss: Fluoro Orange





Drift Concrete
Amanda Levete

Design: 2006

Description: Bench

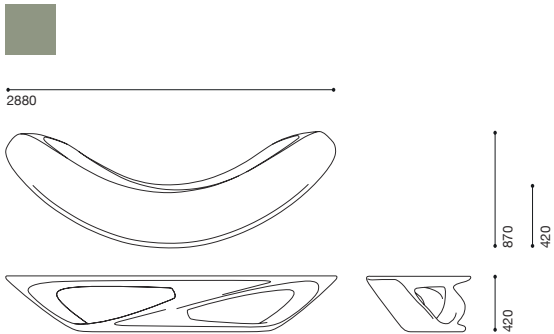
Dimensions:

L2880mm × D870mm × H420mm,
seat depth 420mm

Notes: Suitable for permanent outdoor use, requires to be placed on a level foundation, professional lifting equipment required, (approx. weight 300kg)

Materials: Cement and crushed white limestone with sealer

Colour: Natural





Drift-In Drift-Out Amanda Levete

Design: 2007

Description: Flexible seating segments

Dimensions:

L1390mm × D590mm × H400mm,
seat depth 400mm

Notes: This design should not be exposed to direct sunlight or extreme temperatures, bespoke colour finishes quoted on request, not suitable for air freight, not recommended for use within high traffic areas

Materials: Glass reinforced polyester

Colours:

Satin-matt: Black RAL 9005, white RAL 9003

High-gloss: Black RAL 9005, white RAL 9003



1390



590
400



400

1390



590
400



400











Amanda Leveté
British Architect
Born 1955



Celebrated for her creation of innovative structures and unique application of construction materials and courageous architectural schemes, Amanda Leveté, founder and principal of architecture studio AL_A, has established a particularly impressive reputation as one of Britain's leading creatives. A Stirling Prize Winning Architect recent commissions include the highly anticipated expansion of the Victoria and Albert Museum in London, and a 1.5 million luxury shopping mall and hotel in Bangkok.

Leveté trained at the Architectural Association and worked for Richard Rogers before joining Future Systems as a partner in 1989, where she realised ground-breaking buildings including the Media Centre at Lords Cricket Ground and Selfridges department store in Birmingham. Amanda is a trustee of leading social innovation centre the Young Foundation and has served as a trustee of influential arts organisation Artangel for over a decade. She is a regular radio and TV broadcaster, writes for a number of publications, including the New Statesman and Prospect, and lectures worldwide.