

CONCORDE

EMMANUEL GALLINA (2009)



DESCRIPTION

A design able to propose a primary shape, emphasizing the naturalness of the wood for Concorde coffee table by Emmanuel Gallina. Soft shapes interpreted with essential style.

Poliform

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TECHNICAL DESCRIPTION

TYOLOGY

Fixed table

TOP

middle-density fibre panel thickness 25 mm veneered or marble

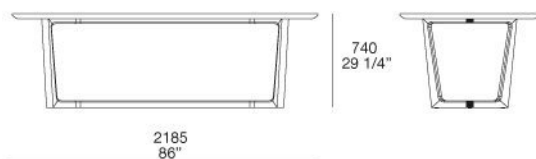
Legs

legs in solid wood

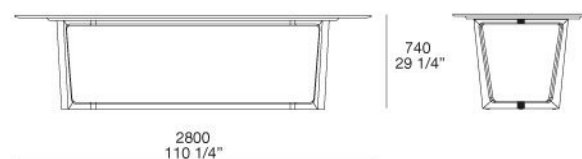
CONCORDE

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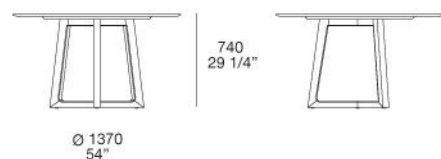
TCN218



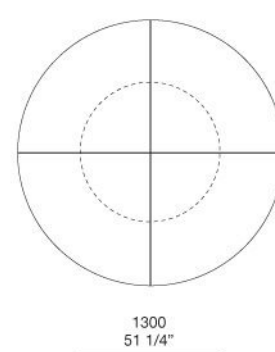
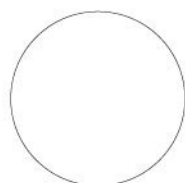
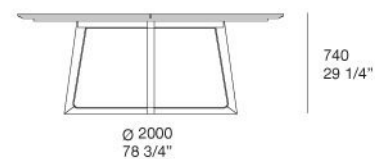
TCN280



TCN140R

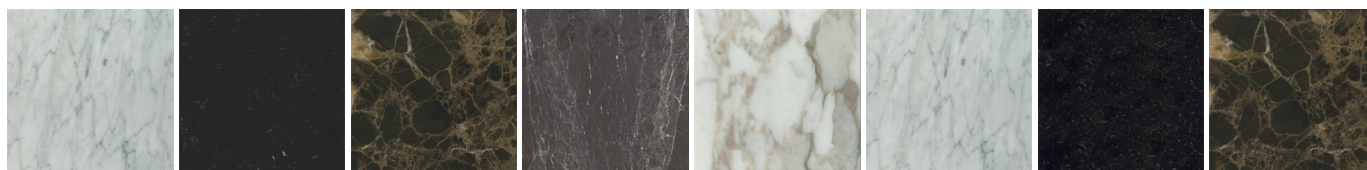


**TCN200R
PG105**



CONCORDE

FINISHINGS\TOP\MARBLE (11)



MATT
BIANCO
CARRARA

MATT PETIT
GRANIT

MATT
EMPERADOR

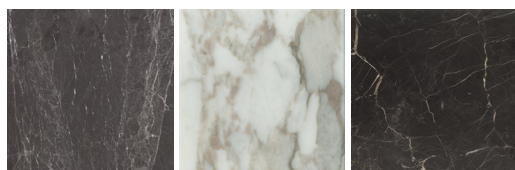
MATT GREY
STARDUST

MATT
CALACATTA
ORO

GLOSSY
BIANCO
CARRARA

GLOSSY
PETIT
GRANIT

GLOSSY
EMPERADOR



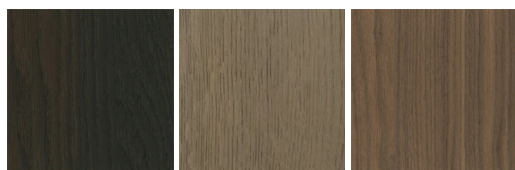
GLOSSY
GREY
STARDUST

GLOSSY
CALACATTA
ORO

GLOSSY
NOIR SAINT
LAURENT

CONCORDE

FINISHINGS\TOP\WOODS (3)



SPESSART
OAK

CENERO OAK

WALNUT C.

CONCORDE

FINISHINGS\TOP\WOODS (1)



BLACK ELM

CONCORDE

FINISHINGS\STRUCTURE\WOODS (3)



SPESSART
OAK

CENERO OAK

WALNUT C.

CONCORDE

FINISHINGS\STRUCTURE\WOODS (1)



BLACK ELM