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## HISTORY

This coffee table was designed by Hans J. Wegner in 1970 as a part of a complete series of office furniture, including meeting and easy chairs, a desk, meeting tables, and sofas.

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The series was produced in limited quantities in the 1970s.

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It was out of production until 2008, when Carl Hansen & Son re-launched parts of the series in connection with the company's 100<sup>th</sup> anniversary - hence the series name "CH100".

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The CH108 coffee table was re-launched in 2011.

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## DESCRIPTION

The CH108 is a square glass and steel coffee table.

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The table has a very modern straightforward, cubistic design which has retained its contemporary look through the years.

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The table is an obvious match for the CH401 chair and the CH100- sofa series as they have the same flat stainless steel frame.

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Made from stainless steel and glass.

### Download assembly instructions

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## ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

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## CONTACT INFORMATION

### EUROPE

### Carl Hansen & Søn Flagship Store Japan

Aoyama Artworks 1/2F  
2-5-10 Jingumae  
Shibuya-ku, Tokyo, 150-0001  
Japan  
+81 3 5413 5421

### Carl Hansen & Son HK Limited

16th Floor, 202 Centre  
202-204 Des Vieux Road West  
Hong Kong

+852 5631 0267  
ml@carlhansen.com

### AMERICA

### Carl Hansen & Søn Corp

304 Hudson Street  
3rd Floor  
New York, NY 10013  
USA

Tel: +1 212 242 6736  
northamerica@carlhansen.com

### Carl Hansen & Søn Showroom Los Angeles

8745 Washington Boulevard  
Studio B  
Culver City, CA 90232  
Tel.: + 1 (310) 842-8656

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## THE DESIGNER

As a driving force behind 'Danish Modern', Hans J. Wegner helped change the general public's view of furniture in the 1950s and 1960s. His passion for designing chairs, more than 500 of them, is recognized worldwide and reflected in his title 'the Master of the Chair'. He is famous for integrating perfectly executed joints with exquisite shapes and combining them with a constant curiosity for materials and deep respect for wood and its natural characteristics. His designs furnish minimalism with organic and natural softness.

Hans J. Wegner was born in 1914 in Tønder in Southern Denmark, the son of a shoemaker. At the age of 17, he completed his apprenticeship as a cabinetmaker in the workshop of H. F. Stahlberg where his first designs saw the light of day. At the age of twenty he moved to Copenhagen, Denmark, to attend the School of Arts and Crafts, where he studied from 1936-1938 before embarking on a career as an architect.

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### Carl Hansen & Søn A/S

Hylkedamvej 77-79  
Bygning 2  
DK 5591 Gelsted  
Denmark

Tel: +45 66 12 14 04  
Fax: +45 65 91 60 04  
info@carlhansen.com

### Carl Hansen & Søn Flagship Store

Bredgade 21  
1260 Copenhagen K  
Denmark

Phone: +45 64 47 23 60  
retail@carlhansen.dk

### Carl Hansen & Søn Showroom Oslo

Drammensveien 130 B9  
0277 Oslo  
Norway

Contract  
+47 926 83 994  
mh@carlhansen.dk

Retail  
+47 900 77 087  
hrs@carlhansen.dk

### Carl Hansen & Søn Showroom London

16 Bowling Green Lane  
London  
EC1R 0BD  
United Kingdom

Tel: +44 (0) 20 7632 7587  
Mail: ukinfo@carlhansen.com

### Carl Hansen & Søn Showroom Milan

Piazza Paolo VI  
Via Delio Tessa  
20121 Milan  
Italy

+39 340 4266636  
oc@carlhansen.dk

### ASIA/PACIFIC

#### Carl Hansen & Søn Japan K.K.

2F Hills Aoyama, 3-39-9 Jingumae  
Shibuya-ku 150-0001  
Tokyo, Japan

Tel: +81 3 5413 6771  
Fax: +81 3 5413 6772  
info@carlhansen.jp

In 1940, Wegner joined Arne Jacobsen and Erik Møller and began designing furniture for the new City Hall in Aarhus, Denmark's second-largest city. This was also the year when Wegner began working with master cabinetmaker Johannes Hansen, who played a major role in introducing modern design to the Danish public.

Hans J. Wegner opened his own drawing office in 1943. In 1944, he designed the first China Chair in a series inspired by Chinese chairs from the Ming dynasty. One of these chairs, the Wishbone Chair, designed in 1949 and produced by Carl Hansen & Søn since 1950, went on to become Wegner's most successful design of all time.

Hans J. Wegner is considered one of the most creative and productive Danish furniture designers of all time. He has received several accolades given to designers, including the Lunning Prize in 1951 and The 8th International Design Award in 1997.

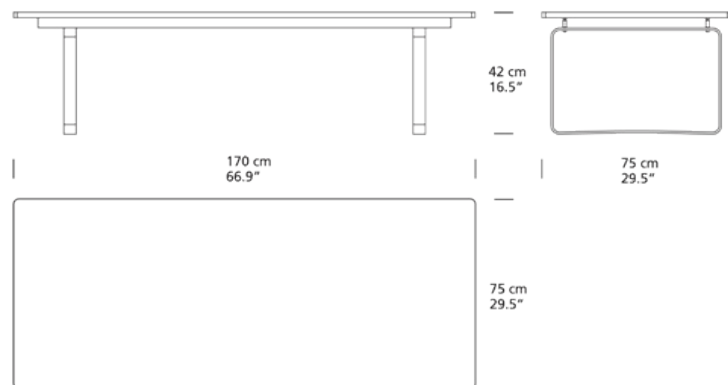
He became an honorary member of the Royal Danish Academy for the Fine Arts in 1995, and an honorary doctor of the Royal College of Art in 1997. Almost all of the world's major design museums, from The Museum of Modern Art in New York to Die Neue Sammlung in Munich, feature his furniture in their collections. Hans J. Wegner died in Denmark in January 2007 - at the age of 92.

Carl Hansen & Søn's alliance with Hans J. Wegner began in 1949 and resulted in the production of a wide range of Wegner designs spanning dining chairs, easy chairs, footrests, sofas and coffee tables, dining tables as well as high-end office furniture and children's furniture. Wegner's iconic designs from Carl Hansen & Son include the Shell Chair, Wing Chair and Wishbone Chair.

Experience Wegner's iconic Wishbone Chair

Watch the making of the Wishbone Chair

## VARIANTS CHOICES AND DIMENSIONS



## TESTS AND CERTIFICATIONS

All tests and certificates are available on request.