

# ALTO

Michael Marriott





**Alto**  
**Michael Marriott**

**On the Edge**  
Hold onto your seats

‘A bit of thinking. A bit of doodling over a cup of tea.’ While we can all identify with Michael Marriott’s way of working, designing with economy and fluid lines is not as easy as it sounds. The Alto is particularly suited to executive offices, five-star hotel bars and minimalist restaurants. Take a seat and order your gin with a slimline tonic.

‘I designed Alto as a cantilever stool that uses flat oval section steel tube to structural advantage, offering a visual and literal lightness.’ Michael Marriott



**Alto**  
**Michael Marriott**

**Design:** 2007

**Description:** Stool

**Dimensions:**

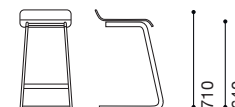
H710mm × L480mm × D370mm,  
seat height 640mm

**Materials:** Powder-coated steel, black  
nickel plated steel, nylon anti-tilt feet, birch  
plywood

**Colour:** Black RAL 9005 frame with black  
nickel plated footrest and black stained  
birch plywood seat



370 480



---

**Michael Marriott**  
British Designer  
Born 1963



Michael Marriott is often cited as one of Britain's most highly regarded designers. Since graduating from the Royal College of Art in 1993, Michael has produced a wealth of covetable and functional designs that have proven pivotal in the renaissance of contemporary British design. Marriott has a well earned reputation for producing engaging, intelligent and problem solving products. He has designed for both SCP and Inflate in recent years as well as producing his own designs. His innovative use of the everyday materials and his ability to source the most appropriate manufacturing techniques sets Marriott apart. Marriott was the winner of the Jerwood prize in 1999 and has curated many design installations and exhibitions.